



# The Souvenir Card JOURNAL

THIRD QUARTER 2002  
VOLUME 22 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





**ON THE COVER:** More about anaglyptography. An enlargement of the numeral "3" ornamentation from the ANA'91 souvenir card (SO76) in connection with Greg Alexander's article starting on page 11.

◇

On behalf of the Society, I wish to express our sincere condolences to **Mike Bean** on the untimely death of his wife, Victoria (Vicky) Lee Bean, at age 46. May she rest in peace.

◇

As I write this, on Labor Day weekend, it is raining outside—hobby prime time! It also makes me marvel at how fast the summer went by although I won't miss the extensive heat spells that we have had. I have taken the opportunity to finish my tentative listing of **Mike Bean** produced cards and am considering listing them as "MB" numbers, other than those which were ordered either by the National SCCS or one of our two Chapters.

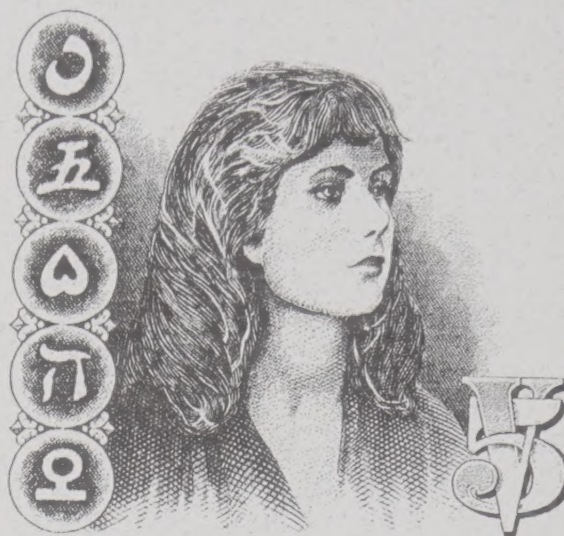
Speaking of which, I have received little to no comments on my proposed numbers for those cards (SCJ Fourth Quarter 2001, 21:4, pp. 39-40). The Metro Chapter established their own system which I have followed. The Chapter is celebrating its 10th Anniversary with a banquet in Montclair, NJ on 29 September. As you will note in "Members Write..." (p. 3), the Washington Chapter has a new president. Perhaps we will see more Chapter activity and more cards.

◇

"Barbara" (right) engraved and signed by John S. Wallace is one of the engravings offered by Gene Hessler (see p. 3). I have no idea what the symbols

represent or what their use, if any, was for the engraving. According to Hessler, Wallace left ABNCo in 1960 and after some years as a free-lance engraver, he joined the BEP in 1972. Wallace engraved the portrait of Harry S. Truman in the Story of the American Bank Note Company (plate preceding page 13).

◇



*John S. Wallace*

### SOUVENIR CARDS FOR SALE

BEP, ABNC, UNION, DUCK, USPS, ANA, UN, APS, ASDA

MINT, SHOW-CANCELLED

#### DISCOUNTS:

- PURCHASE \$50-\$99: TAKE 10% OFF YOUR TOTAL ORDER
- PURCHASE \$100 OR MORE: TAKE 20% OFF YOUR TOTAL ORDER

STAN MILLER  
PO BOX 788  
PLEASANT VALLEY, NY 12569

[aftertheblue@worldnet.att.net](mailto:aftertheblue@worldnet.att.net)





# The Souvenir Card JOURNAL

Third Quarter 2002 Volume 22 Number 3



## Board of Directors

*President & Treasurer:*  
Arthur Benjamin (1032)  
1673 East 16th Street (Suite 121)  
Brooklyn, NY 11229  
718.627.1879 (Evening)  
asbenjamin@msn.com

*Vice President & Show Chairman:*  
John A. Parker (1546)  
P.O. Box 20173  
Atlanta, GA 30325-0173  
404.351.7960 (Evening)  
j.a.parker.anc@juno.com

*Secretary:*  
Dana M. Marr (751)  
Post Office Box 4155  
Tulsa, OK 74159-0155  
918.664.6724  
dmarr5569@aol.com

*Members at Large:*  
John W. Jackson (956)  
Post Office Box 4629  
Warren, NJ 07059  
908.604.4841

Edward J. Kintop (1454)  
4308 Eton Place  
Minneapolis, MN 55424-1049  
612.922.0609

A. Stephen Patrick (1397)  
2729 Cloudcroft Drive  
Apopka, FL 32703-7719  
407.889.0528

Robert Waszilycsak (191)  
919 Clover Lane  
Chester, PA 19013  
610.494.7981

*Publicity Director:*  
Robert J. Hallett (1619)  
6929 Storch Circle  
Seabrook, MD 20706  
301.794.6830 (Evening)  
BobHalt257@aol.com

*Editor - SCJ:*  
William Victor Kriebel (27)  
1923 Manning Street  
Philadelphia, PA 19103-5728  
215.735.3697 Fax (215) 735-3642  
kriebewv@drexel.edu

*President Emeritus:*  
Curtis D. Radford, M.D.(1)  
414.235.8121 (Evening)

## CONTENTS

	Author	Page
As I See It	William Kriebel	C 2
President's Message	Arthur Benjamin	2
Members Write and other matters	Membership	3
Souvenir Card Exchange	Membership	4
Inaugural Centennial:	William Lipsky	5
A Brief Study of Anaglyptography	Greg Alexander	11
Garfield Memorial	Rich Brinton	19
Mail Auction: Third Quarter 2002	Harry Corrigan	25
Sixteen Questions of BEP Cards	Harry Corrigan	29
Pricees Realized: First Quarter 2002 Auction	Harry Corrigan	30
ANA'02 and Some Recent Cards	William Kriebel	31
Souvenir Cards Available or Forthcoming and Major Shows		47
Souvenir Card Sources		48

PLEASE NOTE: I attempt to send the photo-ready copy of each issue to the printer no later than the first of the last month of the Quarter. So I request any input—ads, articles, illustrations, comments—to be sent to me no later than the middle of the second month of the Quarter. Your cooperation in meeting this goal is appreciated. Ed.

## INDEX TO ADVERTISERS

AmeriShowCards	C3	Robert S. Bailey	30
Steve Goceliak	18	Stan Miller	C2
Souvenir Card Collectors Society			
Journal Advertising Rates	4		
Journal Back Issues Available	18	Membership Information	C4
Souvenir Card Exchange	4	SCCS Dues Renewal	2

Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!



Today is Labor Day and it represents the end of the summer. As usual the days of summer have flown. It is interesting that I wrote my last article on Memorial Day. I hope you have had an enjoyable summer and had an opportunity to visit any of the major collectible shows. I enjoyed my participation at the annual IPMS in Memphis and the ANA convention in New York. I had the opportunity to meet and greet many of you and see many of my collector friends. We had an well-attended meeting at the ANA show with 25 participants. During this meeting we received a presentation from Antoinette Banks of the BEP outlining several changes to the 2003 souvenir card program whose final format is still under consideration. The changes reflect new directions and focus in marketing the program, as well as a new format of the Card.

The new BEP program may consist of 4 cards, with the dual vignettes of the front and back of a piece of currency. Each card may not be dedicated to a specific show and may have little or no text on the front. The BEP is trying to expand their reach and public perception and sale to the general public by issuing cards that are not commemorating any specific collectible event. The BEP's desire is to reach out to the vast public and attract new interest. It is important to note that they tried this in the year 2000 when they issued 12 monthly cards that were not well received and had poor sales. These cards are still available.

On the plus side we still have cards being issued by the BEP to collect. On the negative they are showing little imagination in their selection of items to print and are duplicating several currency vignettes that were recently printed. This new format will require a raise in the cost of each card and the final price has not been decided yet.

I have some grave doubts about this change that ignores the tradition of the souvenir card program and does not acknowledge the collector base that has supported the program for over 30 years. I do not know who in the BEP makes these decisions to change the program. During the meeting many of us expressed our opinion hoping that we could influence the BEP to modify the program. Hopefully

some of our concerns and constructive criticisms can still be incorporated.

With the tight budget that the Bureau has there is little room for failure. Therefore I appeal to our members to continue to support the program by purchasing these cards. In addition there were no plans for the sale of first day-canceled cards which significantly increase the numbers of cards sold for each issue.

With this issue of the Journal you have received this year's annual intaglio souvenir card. Once again **Mike Bean** has printed for us a beautiful card that will make a great addition to your collection. If you have any problem with the card please contact Dana preferably by e-mail (his address is in the front)

With the end of summer means the beginning of preparation for next year and the collection of annual dues for the year 2003. I had several discussions with **Dana Marr**, our secretary, as respects the effectiveness of the dues envelope that we have recently included with this quarter issue of the journal. He advises that most members do not use the envelope to pay their dues and we have decided to save those funds and discontinue the envelope.

Therefore to you great members who rapidly respond each year by mailing in your \$25 dues promptly I am giving you the extra burden of addressing an envelope. (You can cut and paste the return address to Dana Marr from the envelope that the journal came in). For the rest of you members I now have more money to send you reminder post cards to pay your dues. Please help by sending in your dues without the reminder post cards.

The New York Metro Chapter is celebrating its 10th anniversary with a banquet in late September and I look forward to seeing all my fellow metropolitan New York collectors. They are an active chapter that is a model for club activity at the local level. They produce their own souvenir cards, participate at several events each year and they publish their own newsletter. I congratulate them for their outstanding contribution to our hobby. I hope that their next ten years are as fruitful as the first ten.

### DUES RENEWAL

If "2002" appears on your address label, your dues for the new year, 2003, are due. Don't miss an issues of this Journal or the Annual Souvenir Card. Please respond today! There is a dues notice/application on the back cover. Dues, check or money order made out to the "SCCS" should be sent to:

**Dana M. Marr, Secretary, P.O. Box 4155, Tulsa, OK 74159-0155**



Brian Giese (671) advises that the International Bank Note Society (IBNS) Midwest Chapter issued a souvenir card for the 2002 Chicago Paper Money Show (CPMX). This is the seventh card they have done. The card features a real bill in a plastic sleeve with the IBNS logo intaglio printed by Mike Bean. The latest card, pictured on page 32 (as well as cards from 1998, 2000, and 2001), is available for \$7.50 each ppd, from Brian at P.O.Box 461 Sturtevant, WI 53177.

◇

John S. Shue (1856) writes that he "wuz volunteered" to be president of Washington Chapter One at the most recent meeting of the chapter at NApEX'02. He sent along copies of the latest Chapter One souvenir card (p. 39) and photocopies of the latest NApEX souvenir card (p. 40) and the Fish & Wildlife "Appreciation" cards (pp. 41-42).

He states: "Chapter One is exploring the possibility of participating in various shows and bourses in the DC metro area....Plans for a National SCCS meeting and banquet were discussed at the meeting. As a member of the Baltimore Philatelic Society, I will approach BALPEX for a society table for next year. BOPEX (Bowie, Maryland) in April is another possibility. While all of the above meetings are philatelic shows, I am open for any other suggestions to include numismatic shows and bourses." The card, also printed by Mike Bean is \$6.00 ppd. and a limited number of cards are available with all three days show canceled at \$12.50 ppd. [John's address for cards or venue suggestions is: 1314 Darlington Street, Forestville, MD 20747-1909.]

◇

Leo Stawicki (1246) responded to the notation in the last issue regarding Fish & Wildlife Appreciation cards. He sent along three photocopies and an actual card (RW62), which I have reproduced on pp. 43-46. He notes that RW60 and RW61 had a print total of 500, whereas RW62 had a total of 9,000. Leo offers a copy of the RW62 card to the first ten members who write (16 Poplar Dr., Yorkville, IL 60560) for \$2.00 each to cover postage/shipping.

He states: "...when a purchase of a duck stamp was made an appreciation certificate was given to the buyer, the generic version. And when the U.S. Fish and Wildlife service had a booth at a stamp show, an appreciation certificate would be printed for that particular show, and 500 copies, whereas the generic had the larger print total. The collector could go about doing his own thing with regard to servicing them, obtaining autographs, affixing either the

Federal Duck Stamp or current First Class Rate stamps. Last but not least, with the addition of the Jr. Duck Stamp to the USFWS program, images of both stamps have been added to the Appreciation Certificate as noted on the Xerox copy of the RW69 Black Scoter Appreciation Certificate issued on July, 01, 2002."

[The multi-colored souvenir cards for the USFWS program, formerly printed by the BEP have been discontinued. I do not know which was the last one. Ed.]

◇

One hundred numbered copies of *The Engraver's Line* have been prepared by Gene Hessler. This original (1993) version of the NLG award-winning book, and a new (2002) supplement, includes five engraved insertions, four signed by the engravers. The engravers represented differ from those who signed their work in the sold-out special edition when this book was first published.

In addition, and while supply lasts, those who purchase any edition, regular or special, will receive an additional sheet of engravings created at American Bank Note Company (ABNCo). These will be mailed separately in a mailing tube and can only be sent to an address in the U.S.

*The Engraver's Line*, with 444 pages and over 500 illustrations, is the first major composite listing of designers and engravers of bank notes and postage stamps.

Special edition with engravings \$145; regular edition \$85. For each book, add \$5 for postage and insurance. Send check or money order to: Gene Hessler, PO Box 31144, Cincinnati, OH 45231. For a copy of the supplement only, send \$5. Outside the U.S. add \$15 (check on U.S. bank or instrument payable in U.S. funds) for postage and registration.

Requests for a specific numbered copy will be honored, if possible, but cannot be guaranteed. Specify if you wish the book to be signed by the author and to whom.

◇

#### RENEW TODAY!

If "2002" appears above your name on the address label of this issue, it is time to renew your membership. Please don't make extra work for our Secretary.

#### RENEW TODAY!

◇



C

**Wanted:** YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated four (4) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor. Thank you.**

4

**For Sale:** Mint Bureau cards. Must dispose of many duplicates. Cannot accept trades. No. 10 SAE or e-mail [jjremaley@yahoo.com](mailto:jjremaley@yahoo.com) for listing. **John J. Remaley (L-55), 4116 Kilmer Avenue, Allentown, PA 18104-3310**

4

**Wanted:** National SCCS cards—Mint: 1986 Statue of Liberty, 1992 Trolley car; Show canceled: 1992 Trolley car, 1993 Baltimore, 1995 Napex, 2000 Napex. **Dick Moore (1754), [ritmoore@optonline.net](mailto:ritmoore@optonline.net)**

3

**For Sale:** BEP engraved IPMS, ANA, and LBCC 2001 "untitled" mint cards, \$25 each. IPMS spider-press proof, \$140. ABNCo/BEP spider-press proofs: ASDA/NYC 1992, 1993 (100 printed) FUN 1994 (50 printed), \$165 each. **Rich Brinton (487), P.O. Box 922, Union, NJ 07083 (908) 964-4724 nights.**

3

**Wanted:** Mint ASDA cards (one each): 1A Lida (Patriots)'74 (\$25); 35 Swepex, TX'80 (\$3); 38 Swepex, CO'80 (\$3); 131 SpringFair'89 (\$3); 132 Stamp Festival '89 (\$3); 205 Houston'94 (\$4); all '96 issues except "Folk Heroes" (\$6 each); C29 Tacoma'86 (\$3); C31 Portland'87 (\$3). **William Butchard (1452), 8 Never Bend Drive, Ocala, FL 34482. (352) 237-0985.**

3

**For Sale:** The Raleigh Coin Club is again planning a Mike Bean engraved card for its June show. For further information or to reserve a canceled copy: **Harry Corrigan (1767), P. O. Box 871, Cary, NC 27512 or [hcorrigan@msn.com](mailto:hcorrigan@msn.com)**

3

**Wanted:** Contact with anyone interested in Duck souvenir Cards. **Albert J. Mirr, 110 Blowing Cave Road, Gurley, AL 35748. (256) 776-4406**

2

**For Sale:** Pruning my collection. Examples (postpaid, insured): PS44 Tembal 1983 FDSC (matched stamp) \$32.00; B186 Centennial 1994 mint \$100.00; SO73 ANA Museum 1990 mint \$12.00; F1988C '95th Anniversary mint \$24.00. Lists: **Stan Miller (647), P.O. Box 788, Pleasant Valley, NY 12569; [aftertheblue@worldnet.att.net](mailto:aftertheblue@worldnet.att.net)**

2

**For Sale:** Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SAE (78¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

4

**For Sale:** Super Super Sale: 54% discount on First Day ceremony and event programs celebrating our 54th anniversary! Great time to add to your collection! No. 10, SASE for list and details. **Leo Stawicki (1246), 76 Poplar Drive, Yorkville, IL 60560.**

1

**For Sale:** B1, \$26; B2, \$27; B3, \$185; B4, \$10; B5, \$20; B6, \$5; B6 (FD canc), \$70; B7, \$40; B8, \$6; B28 (canc), \$12; B28A, \$25; B31, \$10; B33, \$11; B39 (canc), \$8; B55A, \$25; B76A, \$40. Private midwest and national stamp show cards, 1970s—1980s. Send want list. **Jerome Husak (2015), 12302 W. Beechwood Dr., Sun City West, AZ 85375.**

1

**For Sale:** Pruning my collection. Examples (postpaid, insured): B179 FUN 1994 mint \$8.00; SO116 ANA 1993 mint \$11.00; PS41 ESPAMER 1982 FDSC (all matched) \$25.00; F1993B 100th Anniversary mint \$25.00. Discounts. Lists: **Stan Miller (647), PO Box 788, Pleasant Valley, NY 12569; [aftertheblue@worldnet.att.net](mailto:aftertheblue@worldnet.att.net)**

### SOUVENIR CARD JOURNAL ADVERTISING

### 2001 RATES PER ISSUE

Prices are per issue based on camera-ready copy or a set-up, one time charge of \$5.00. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

1/4 page (6.75" x 2" or 3.25" x 4.5") =	12.00
1/3 page (6.75" x 3") =	16.00
1/2 page (6.75" x 4.5" or 3.25" x 9.25") =	24.00
2/3 page (6.75" x 6") =	36.00
Full page (6.75" x 9.25") =	48.00

**William Kriebel, Editor, SCJ**  
**1923 Manning Street, Philadelphia, PA 19103**  
**[kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)**



In 1889, the people of the United States celebrated the one hundredth anniversary of George Washington's inauguration as the nation's first president. They attended parades, dinners, festivities and fireworks displays all over the country—a grand and fitting climax to a decade of national celebration that included world exhibitions in Atlanta and New Orleans; the sesquicentennial of Washington's birth and the completion of the Washington Monument; the dedication of the Brooklyn Bridge; the unveiling of Statue of Liberty; and the centennial of Constitution Convention. Bracketed by the country's two great 19th century expositions in 1876 and 1893, the 1880s proclaimed the emergence of the United States as a vital and important power.

It could never happen today, of course, with him or anyone else, but during the 150 years after his death George Washington truly was "first in the hearts of his countrymen." Today we tend to see him and the nation's other founders as distant, one dimensional figures, waxworks from a patriotic pageant—not as living, breathing human beings with human ambitions and foibles—but such was not always the reality for Americans.

During the early years of the Republic, Washington not only was the great hero of the Revolution, he was a living memory for many citizens. Dolley Madison was one. She had lived in Philadelphia during Washington's presidency, when her husband served in the House of Representatives; it was she, of course, who saved the first president's portrait from the White House when the British burned it in 1814.

When government officials placed the cornerstone for the Washington Monument in 1848, Mrs. Madison attended the ceremony, a year after the first president's portrait appeared on one of the

first two United States American postage stamps—leave it to the post office to honor its own on the very first. Five years later, in 1853, admirers organized a *Relics of Washington Exhibition* in New York (Fig. 1, below) that coincided with America's first world's fair.

Throughout the second half of the nineteenth century, Washington symbolized the country to everyone—North, South and West—the one American that people in all sections could honor, his memory kept alive by private tradition and public ceremony.

Both sides claimed him during the Civil War and his image appeared on postage stamps and paper money each government issued. Following the War, his portrait graced the regular issue first class letter rate stamp and continued to do so almost without exception until 1938. In the late 19th century, there even was some talk of putting his portrait on a circulating coin, an unprecedented honor; the Mint struck some patterns, but it didn't happen, although he was the first president—and first American—to appear on a United States coin.

In addition to all of the local fetes for the sesquicentennial of his birth in 1882, three grand events honored Washington during the 1880s, the great decade

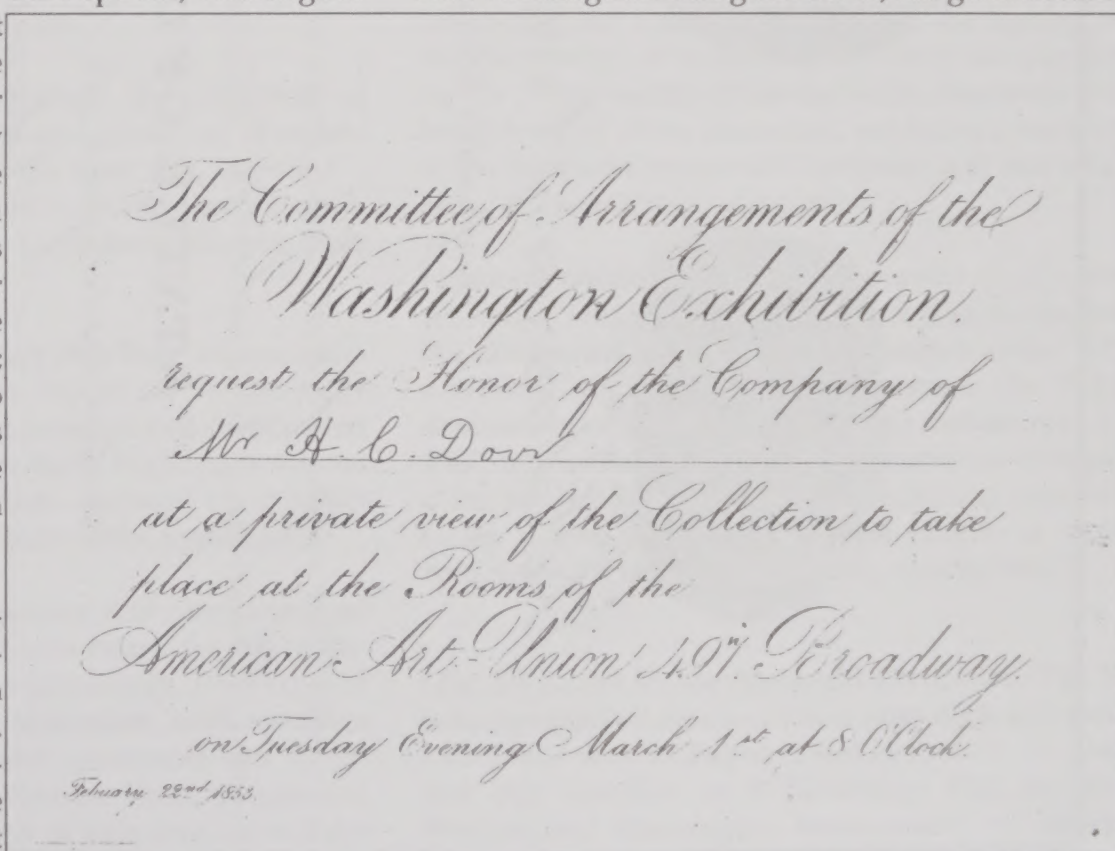
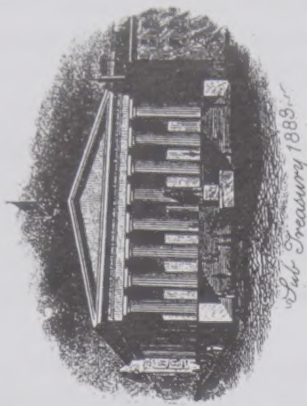


Figure 1: Invitation to the Washington Exhibition, 1 March 1853





*The Chamber of Commerce of the State of New York*  
*requests the honor of the presence of*

*on the steps of the Sub-Treasury, Wall Street, corner of Nassau Street,  
 on Monday, November 26<sup>th</sup>, at one o'clock P. M. to witness the unveiling of the*

**STATUE OF GEORGE WASHINGTON**

*erected by citizens of New York, under the auspices of the  
 Chamber of Commerce,*

*to commemorate his taking the path at that place,*

*April 30<sup>th</sup>, 1789.*

*as the First President of the United States of America.  
 New York, November 20<sup>th</sup>, 1883.*

TIPPANY & CO.

Figure 2: Unveiling Ceremony Invitation, 20 November 1883



of American celebration. First was the unveiling of his statue on the steps of the Sub-Treasury Building at Wall and Nassau Streets on November 26, 1883, a date seemingly with no related historic significance. Erected by the citizens of New York under the auspices of the city's Chamber of Commerce, it commemorated the first president's taking of the oath of office at that site on 30 April 1789. Tiffany and Company designed and engraved the invitation (opposite).

The second event was the dedication of the Washington Monument in the nation's capitol on 21 February 1885, completed almost forty years after the groundbreaking ceremony that Dolley Madison attended. Guests were invited with a card designed and printed by the Bureau of Engraving and Printing (SCCS FB 1886A, FB 1885Aa, FB 1885B [Fig. 3, next page]). The public wasn't allowed access for a few years more, even as the monolith dominated their city's skyline.

Third was the great celebration in 1889 marking the one hundredth anniversary of Washington's first inauguration, actually a multitude of parades, picnics, speeches, dinners, balls and fireworks held every-where that year. The focus, of course, was New York City, where Washington had been sworn into office on 30 April 1789. Organizers recreated his journey from Mt. Vernon to New York, with events taking place all along his route.

When the entourage reached the outskirts of Manhattan on 29 April, it was joined by President Benjamin Harrison who, the next day, attended a reenactment of Washington's swearing-in ceremony in downtown New York. Luncheons, dinners, balls and fireworks followed.

The final event celebrating the first inauguration took place in the nation's capitol on 11 December 1889. Representatives and senators had participated in different civic events in April, but Congress as an entity did nothing until then—perhaps it had resisted celebrating another branch of the government.

A grand morning of pageantry and patriotism had been planned. The Capitol was closed for the morning, with admission by invitation only. The House of Representatives held the assembled, with members of the national government, governors and diplomats seated in the House chamber itself; the galleries were reserved for members of their families and the press.

Once seated the audience heard an opening prayer; a rendition of Hail Columbia; an oration by Melville Fuller, Chief Justice of the U. S. Supreme Court; a closing benediction; and a rendition of Washington's Grand March. The Marine Band played incidental music as guests left the proceedings.



The Bureau of Engraving and Printing created the invitation [Fig. 4, p. 9]. Perhaps, when asked, it didn't have enough time to begin the task from scratch. Possibly it was trying to economize or wanting to create a series of cards to honor Washington. Whatever the reason, it reused much of the design it had created four years earlier for the invitation to the dedication of the Washington Monument; why the inaugural invitation is so much more difficult to find is anyone's guess.

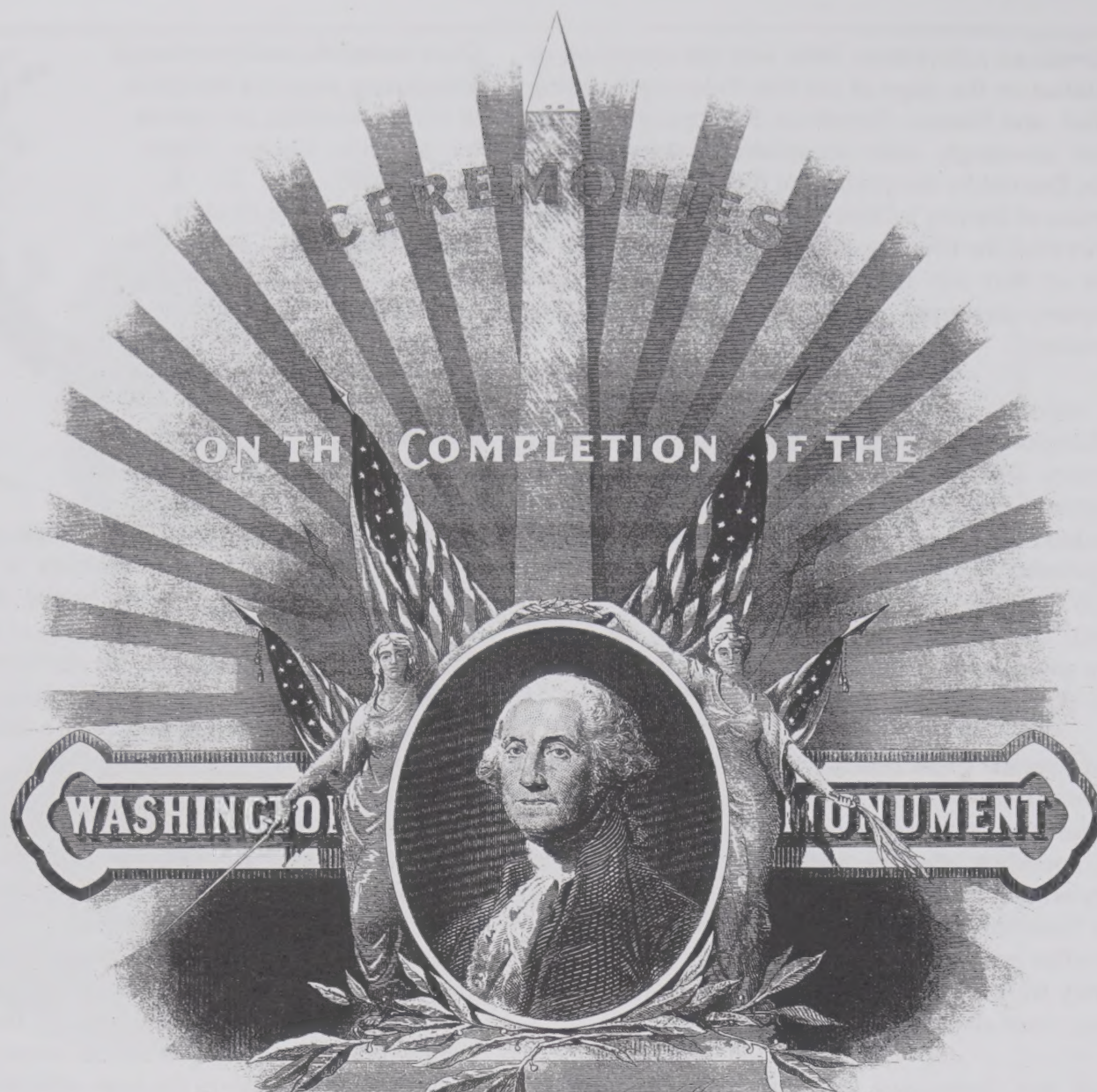
Of course honors for Washington didn't end in 1889. Four years later, in 1893, the World's Columbian Exposition chose him to represent the era of the founders on its set of souvenir admission tickets. In 1900, he became the first American to appear on a United States coin. The Sesquicentennial Exposition, celebrating the 150th anniversary of the signing of the Declaration of Independence, chose his portrait for the official medals of the fair—this despite his not being a signer of the document; not being a member of the Second Continental Congress; and not even being in Philadelphia at the time.

Honors that followed include his portrait on all small size dollar bills since 1928; a set of twelve stamps for his 200th birthday; all circulating quarters since 1932; a world's fair in 1939 to commemorate the 150th anniversary of his first inauguration; another coin, in 1982, for his 250th birthday; and numerous stamps, coins and medal marking other milestone anniversaries. Although still and distant remote to most Americans, he remains the "indispensable man."

◇

[The Invitation for the Memorial Dedication (Fig. 3) was reprinted on cream-colored card stock and then overpainted with a Chapter 1 seal in 1985. It was also first day canceled on 6 November 1985 for the Washington/ Washington Monument coil stamp (Scott 2149) which I have added here as Fig. 3A. Ed.]





CAPITOL, WASHINGTON, D.C. Jan<sup>y</sup> 14<sup>th</sup> 1885.

THE COMMISSION appointed under the Joint Resolution of Congress approved May 13<sup>th</sup> 1884, in relation to ceremonies to be authorized at the dedication of the

**WASHINGTON MONUMENT**

requests the pleasure of your attendance at these ceremonies to be held in the City of Washington, D.C. on February 21<sup>st</sup> 1885.

*John Sherman*

Chairman of Commission.

*To Mrs Matthew S. Emery Jr*

*With Mr Fitcham's compliments.*

*Senators*  
Hon. John Sherman.  
" Justin S. Morrill.  
" William B. Allison.  
" Thomas F. Bayard.  
" Lucius Q. C. Lamar.

*Members of House of Representatives*  
Hon. Wm. Dorsheimer. Hon. Nathaniel B. Eldredge.  
" John Randolph Tucker. " Henry H. Bingham.  
" John H. Reagan. " Joseph G. Cannon.  
" Patrick A. Collins. " James Laird.

*Members of Wash<sup>g</sup> Mon<sup>y</sup> Soc<sup>y</sup>*  
Hon. W. W. Corcoran.  
Pres<sup>t</sup> James C. Welling.  
Dr. Joseph M. Toner.

*The Engineer of the Monument*  
Thos. Lincoln Casey  
Colonel Corps of Engineers.

Harper, Engleberg & Printing.

Figure 3: Invitation for Washington Monument Dedication 21 February 1885 (FB1885 B)





CAPITOL, WASHINGTON, D.C., Jan. 21, 1885

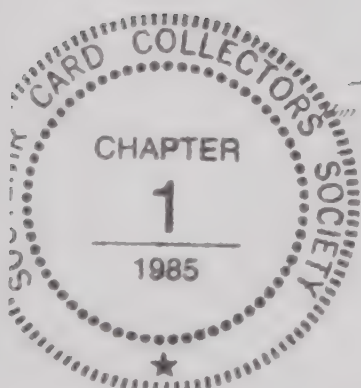
THE COMMISSION appointed under the Joint Resolution of Congress approved May 13<sup>th</sup> 1884, in relation to ceremonies to be authorized at the dedication of the

### WASHINGTON MONUMENT

requests the pleasure of your attendance at these ceremonies to be held in the City of Washington, D.C. on February 21<sup>st</sup> 1885.

*John Sherman*

Chairman of Commission

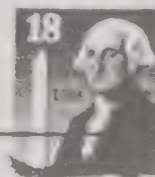
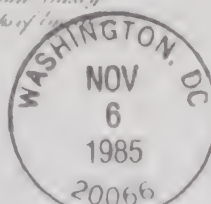


*Delegates:*  
*John Sherman,*  
*Justin S. Morrill,*  
*William B. Allison,*  
*Thomas F. Bayard,*  
*Lucius Q. C. Lamar.*

*Members of House of Representatives*  
*Hon. Wm. Densmore,* *Hon. Nathaniel I. Eldridge,*  
*" John Randolph Tucker,* *" Henry M. Tamm,*  
*" John H. Reagan,* *" Joseph G. Cannon,*  
*" Patrick J. Collins,* *" James Laird.*

*Members of Wash. Mon. Soc.*  
*Hon. W. W. Carrington.*

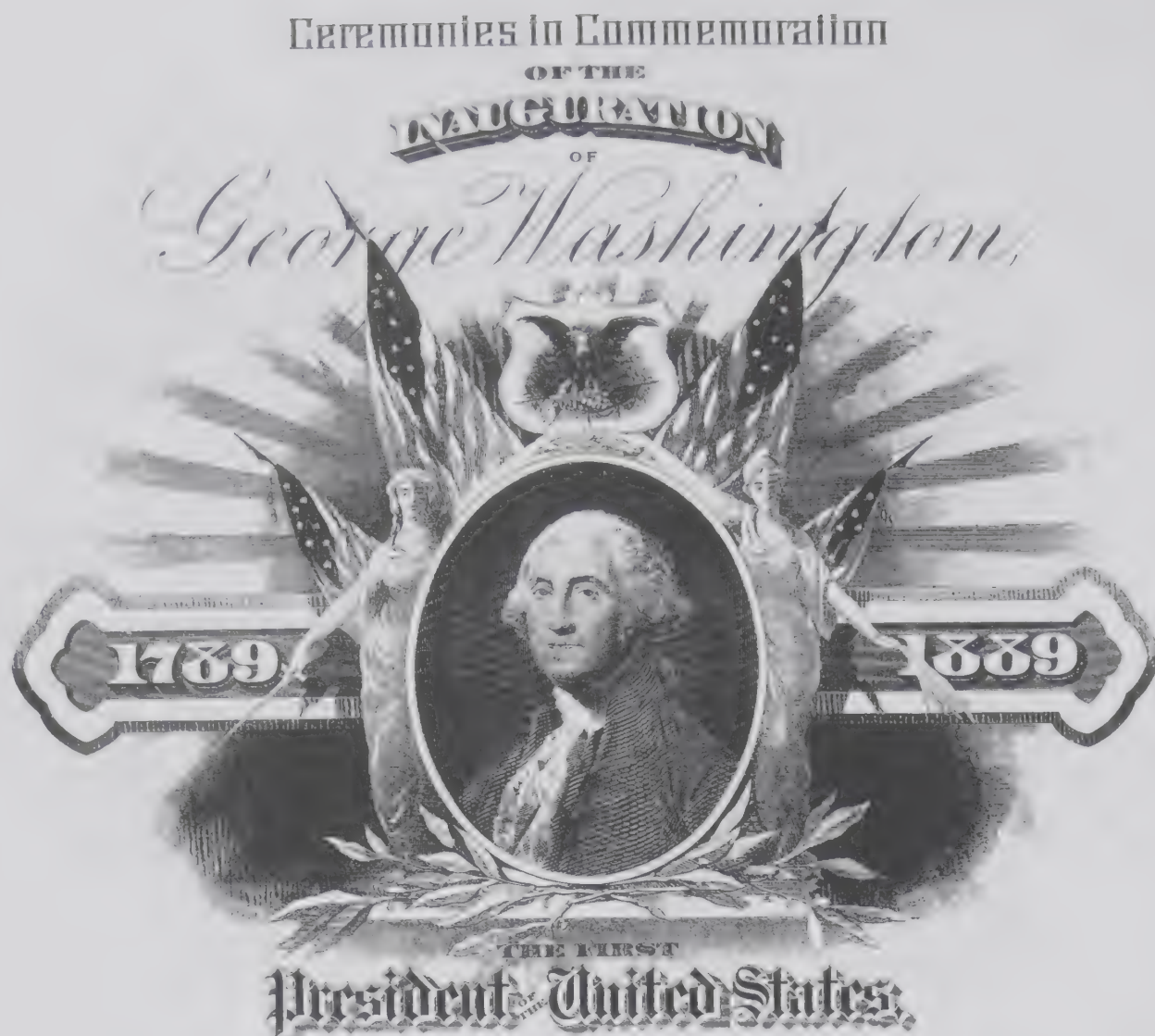
*The Engineer of the Monument*  
*Thos. Lincoln Gasey*  
*'Colonel' Corps of Engrs.*



FIRST DAY OF ISSUE

Figure 3A: Invitation for Washington Monument Dedication reprinted and overprinted by Chapter 1 in 1985





*Capitol, Washington, D.C., December 4, 1889.*  
*The Joint Committee appointed by an act of Congress approved*  
*March 2, 1889 in relation to ceremonies to be held in commemoration*  
*of the Inauguration of George Washington, First President of the*  
*United States, requests the pleasure of your attendance at these cere-*  
*monies to be held in the Hall of the House of Representatives in the*  
*City of Washington on December 11, 1889 at one o'clock P.M.*

*Frank Hiscock John Sherman*  
*George F. Hoar Daniel W. Voorhees*  
*James B. Eustis*  
*Committee on part of the Senate*

*Thomas M. Bayne Robert B. Hill*  
*Thomas H. Carter D. B. Culberson*  
*Amos J. Cummings*  
*Committee on part of the House*

Figure 4: Invitation for Inaugural Celebration, 11 December 1889 (?)



I was quite intrigued by the article Michael Laurence wrote on the engraving technique found on the Brown's Essence private-die revenue stamp and very grateful to our SCJ editor for reprinting it or *Linn's* non-subscribers would certainly have missed it.

I had long been aware of that unusual form of engraving, but never had a name to put to it: anaglyptography. A game-clinching Scrabble word, to be sure. However, when Laurence remarked that he couldn't recall "seeing this technique on any other stamp, U.S. or worldwide" one series of U.S. postage stamps immediately came to mind. Back-of-book philatelists probably had the same thought. But, as Laurence says, more on this in a moment.

An anaglyph, according to Webster, is simply "an ornament in relief chased or embossed," so the term anaglyptography can be applied to anything simulating such images, including holograms. But for the purposes of this article, we'll limit it to engraving.

I decided to comb through my souvenir card collection to see if anaglyptography really was as rare as Laurence believed. I was mildly surprised to find a number of examples, nearly all in the semi-official category on American Bank Note cards:

🍏 SO16 INTERPAM'81, originally printed in 1856 by Wellstood, Hay & Whiting, note the top right and left [below, 150%] corner elements of upper bank note.



🍏 SO17 ANA'81, engraved in 1848 by Rawdon, Wright, Hatch & Edson; the ornament behind bottom left "5000" [above right, 150%].



🍏 SO41 ANA'85, originally printed in 1848 by Danforth & Hufty; top right and left ornaments behind word and numeral "3" and the frame around left vignette [below, 150%].



🍏 SO76 ANA'91, originally printed in 1864 by American Bank Note Co.; see the top right and left ornaments behind numerals "3" (Figure 1, top, next page, 400%; [the left numeral is reproduced on the cover also at 400%].

Many more examples surfaced when I dug out two large ABNC specimen sheets. FSO 1985A, the blue



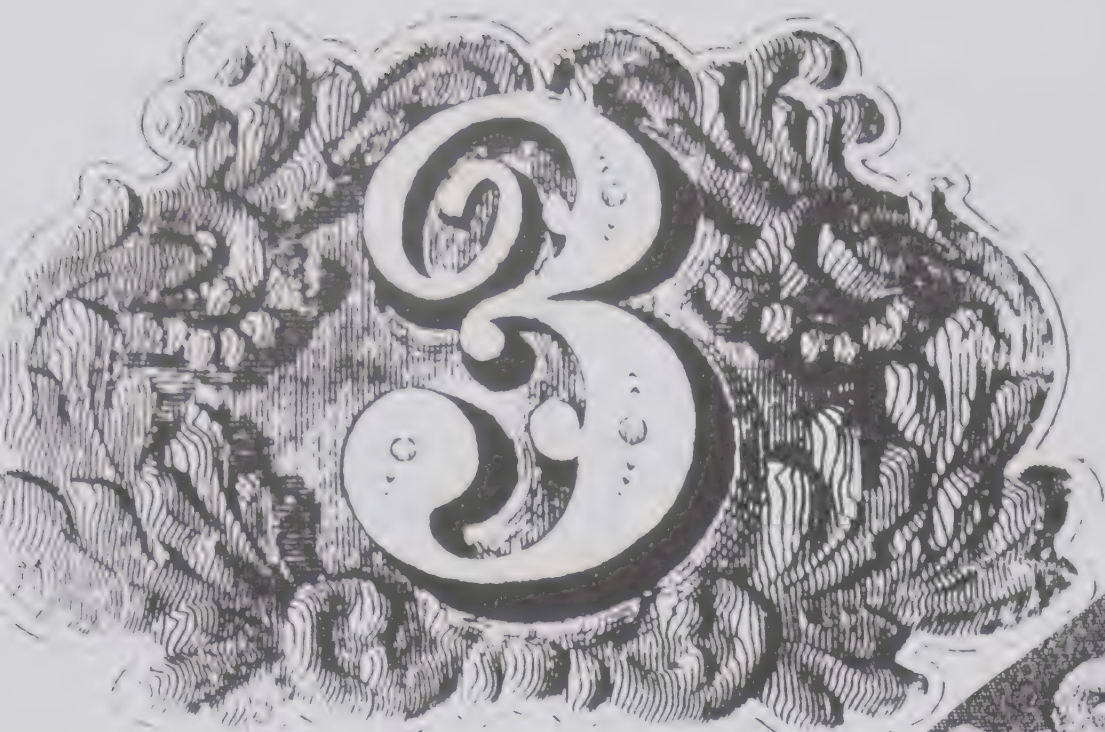


Figure 1: ANA'91 (SO76) Upper right numeral, 400%

sheet issued at the '85 Int'l Paper Money Convention, includes several vignettes using the technique, mostly as ornaments or background fields, but also one very attractive portrait of Shakespeare (Figure 2, right). Truly the mother lode of anaglyptographic "cameos", however, is the Rawdon, Wright, Hatch & Edson Specimen Sheet reprint (FSO 1979A).

According to Dr. Curt Radford's original SCCS catalog, the sheet was originally printed in New Orleans in the 1850s, the artistic heyday of this technique. It features 11 anaglyptographic portraits of allegorical and historical busts, including Washington, Franklin (Figure 3, next page) and others that appear to be Greco-Roman deities (Figure 4, page 13). This sheet is one of the most impressive showpieces of all forms of the engraver's art and I'm sure it made an eye-popping sales inducement.

Clearly, most major bank note engravers of the 1840s and '50s, which eventually merged to form American Bank Note, had the skill and tools to incorporate anaglyptography into their work. But judging by the scarcity of the technique, it was probably very difficult or expensive or both. In some ways it seems like a gimmick, something flashy a bank note firm needed to offer, in order to counter the competition, but something which was infrequently requested.

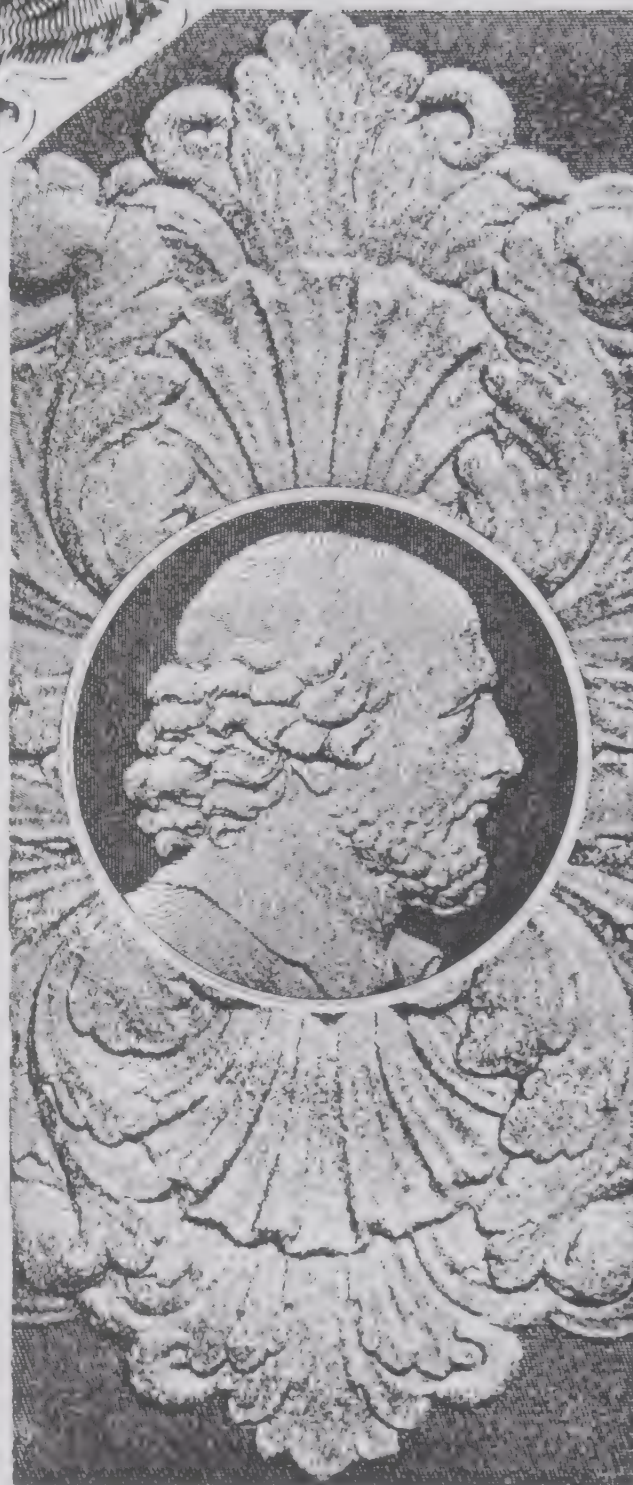


Figure 2: ABNCo Specimen sheet (FSO 1985A) "Shakespeare", 200%





Figure 3: Rawdon, Wright, Hatch & Edson Specimen Sheet (FSO 1979A), Washington & Franklin, 100%





Figure 4: Rawdon, Wright, Hatch & Edson Specimen Sheet (FSO 1979A), „Greco-Roman dieties, 200%



All this rummaging led inevitably to my scripophily collection where, sure enough, anaglyptography showed up on several early stock certificates. The Mississippi & Missouri Railroad Co., engraved in the 1850s by Danforth, Wright & Co, and the Bank of Kentucky, by Toppan, Carpenter & Co. (issued 1857), both use it in various frames. An ABNC-printed certificate of the 13th & 15th Streets Passenger Railway of Philadelphia, features the technique in a wildly elaborate element, engraved long before its issue date of 1937 (Figure 5).

But as I was closely examining the borders and vignettes, I noticed something so obvious ~ and so logical ~ that it made me laugh. The use of engraved anaglyptography, I realized, actually had a big revival during the 20th Century, and was alive and well long into the 1970s. Since the entire purpose of this technique was to mimic the look of raised embossing, what more common use of embossing could you find than...an official corporate seal.

The New York Stock Exchange has long required its listed companies to use engraved certificates, as an anti-counterfeiting measure, and to affix their official seal to "legalize" them. But as the Roaring '20s saw daily stock trading soar into the millions of shares, crimping the corporate seal onto all these certificates was becoming as much a headache as signing them all. The NYSE finally relented and allowed the use of printed facsimile signatures and seals.

So how better to imitate the raised image of a corporate seal than with an old engraving technique invented for just that purpose? Consequently, anaglyptography came into its second, if somewhat less artistic, day in the sun, showing up on thousands of stock certificates (Figures 6 and 7, opposite page), until official seals themselves fell out of favor. Rare, perhaps, in the philatelic field, anaglyptography is positively common in scripophily, though most collectors probably never noticed.

Have you figured out the anaglyptographic U.S. stamps yet? They're not exactly common. In fact, they aren't even worth face value anymore, having been demonetized in 1899. At the end of the Civil War, the U.S. Post Office Department issued PR1-3, the first newspaper stamps, printed by the National Bank Note Co. If you look closely at the portraits of Washington, Franklin and especially Lincoln, you'll see they were all created using anaglyptography. These are pricey stamps, even the reprints, PR4-8, so if you don't have them in your collection, take a look



Figure 5: ABNCo Stock Certificate for the 13th & 15th Street Passenger Railway of Philadelphia





COLUMBIAN BANK NOTE COMPANY

Figure 6: Stock Certificate: Corporate Seal of the Bohn Aluminum & Brass Corporation (150%).



AMERICAN BANK NOTE COMPANY.

Figure 7: Stock Certificate: Corporate Seal of the Irving Trust Company (150%).

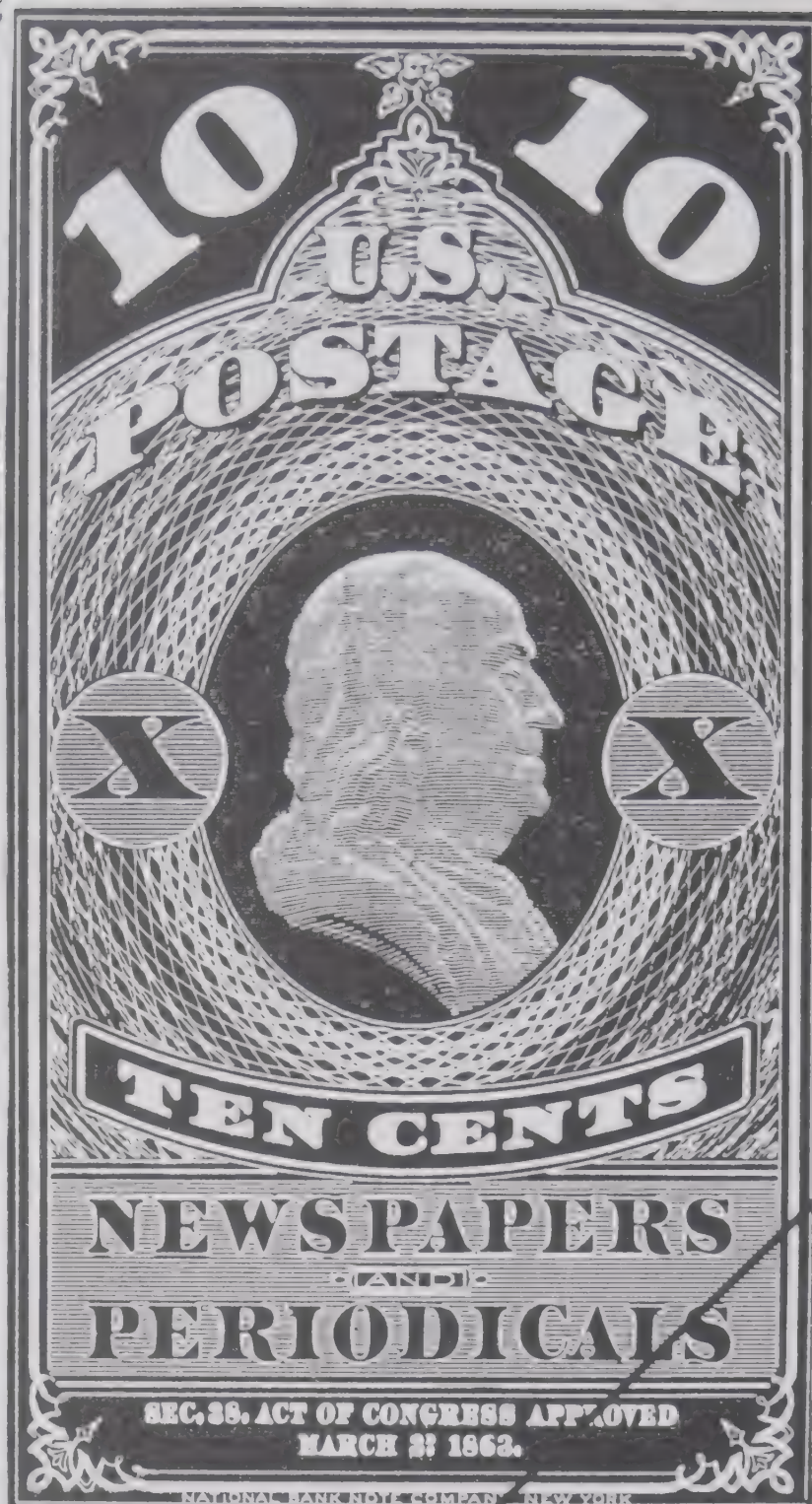


Figure 8: 10¢ Franklin Newspaper stamp (Scott PR2) from the 1993 Omaha Stamp Show card (B176) at 200%..

at a B176 souvenir card from the 1993 Omaha Stamp Show. It features PR2, the 10¢ green Franklin (Figure 8). To be accurate, these newspaper stamps represent offset printing, not intaglio. But the initial images must have started as engravings. When I wrote to Michael Laurence about this, he replied:

"It was a surface printing process where ink was applied to paper directly from the surface of the

engraved plate. That's why it has the appearance of a photo negative, Scott calls this 'typography' in modern printing parlance it's called 'letterpress.' But that doesn't change the fact that the vignettes were clearly created on the anaglyptograph. They then went some sort of transformation to the letterpress plate."

Never having seen an actual anaglyptograph





Figure 9: Engraving from Ormsby's Bank Note Engraving, (1852).



machine, I can only intuit how one works. My guess is it "traces over" a three-dimensional piece of high relief art in a series of parallel lines, which it converts into meandering grooves on the master die. My friend Paul Melnick was kind enough to share some information that confirmed this, along with a beautiful illustration (Figure 9, opposite page), from the 1852 book *Ormsby's Bank Note Engraving* by W.L. Ormsby, which detailed new methods to prevent forgery. Among them is the use of what he called the "medallion" the same design element I referred to as a "cameo."

Ormsby writes: "The Medallion is the ornamental portion of the Bank Note, engraved by machinery, resembling a relief. It is made principally by the plain Ruling Machine, with the medal attachment, which copies, by a succession of lines running entirely across the design, whatever medal, coin, or relief pattern is placed in it. The medals most generally used for Bank Notes are selected from specimens

obtained from plaster image venders, though original designs are sometimes procured for the purpose."

There are doubtless other pertinent cards and bank notes I've missed which some fellow collector may bring to light. For instance, I couldn't come up with any U.S. Federal currency or securities where anaglyptography was used, but perhaps there is an early note I overlooked. Most interesting, though, would be an illustration of the engraving process and equipment involved. If anyone can provide a more educated description, I'm all ears.

◇

## SPECIAL

### PS-7 EXFILBRA 1972

Canceled August 26, 1972 Washington, DC with U.S stamp (Scott C-78)

\$25.00 postpaid. Limit 2 per order.

Steve Goceliak (831)  
P.O. Box 157  
Fords, NJ 08863

### SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1998: \$20.00 per year; \$5.00 per issue. From 1999 on: \$25.00 per year; \$6.25 per issue. Note: For a few issues these will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.



[At ANA in New York, Rich passed on the five pages which follow from an "Arrangements" publication. The card shown below is the frontispiece from the Memorial Service book (FB1882Aa). A portion of the tooled cover of the book was shown on the cover of the Fourth Quarter 1999 issue (SCJ 19:4). Ed.]

## MEMORIAL SERVICE OF JAMES ABRAHAM GARFIELD.



*Wm. H. H. H. H.*

*John Sherman*

*Ch. W. H. H. H.*



ARRANGEMENTS  
FOR THE  
**Memorial Address**  
ON THE  
LIFE AND CHARACTER  
OF  
**JAMES ABRAM GARFIELD,**  
TO BE  
DELIVERED BEFORE BOTH HOUSES OF CONGRESS, AT THEIR REQUEST, IN THE HALL  
OF THE HOUSE OF REPRESENTATIVES,  
BY THE  
HON. JAMES G. BLAINE,  
ON THE  
TWENTY-SEVENTH OF FEBRUARY, 1882.

---

WASHINGTON:  
GOVERNMENT PRINTING OFFICE.  
1882.



## PROGRAMME OF ARRANGEMENTS.

---

The Capitol will be closed on the morning of the 27th to all except the Members and Officers of Congress.

At 10 o'clock the east door leading to the rotunda will be opened to those to whom invitations have been extended under the Joint Resolution of Congress by the presiding officers of the two Houses, and to those holding tickets of admission to the galleries.

The hall of the House of Representatives will be opened for the admission of Representatives and to those who have invitations, who will be conducted to the seats assigned to them, as follows:

The President and ex-Presidents of the United States and special guests will be seated in front of the Speaker.

The Chief Justice and Associate Justices of the Supreme Court will occupy seats next to the President and ex-Presidents and special guests, on the right of the Speaker.

The Cabinet Officers, the General of the Army and Admiral of the Navy, and the officers of the Army and Navy who, by name, have received the thanks of Congress, will occupy seats on the left of the Speaker.

The Chief Justice and Judges of the Court of Claims and the Chief Justice and Associate Justices of the Supreme Court of the District of Columbia will occupy seats directly in the rear of the Supreme Court.

The Diplomatic Corps will occupy the front row of seats.



Ex-Vice-Presidents, Senators, and ex-Senators will occupy seats in the second, third, fourth, and fifth rows, on east side of main aisle.

Representatives will occupy seats on west side of main aisle and in rear of the Senators on east side.

Commissioners of the District, Governors of States and Territories, Assistant Heads of Departments, and invited guests will occupy seats in rear of Representatives.

The Executive Gallery will be reserved exclusively for the families of the Supreme Court and the families of the Cabinet and the invited guests of the President. Tickets thereto will be delivered to the Private Secretary of the President.

The Diplomatic Gallery will be reserved exclusively for the families of the members of the Diplomatic Corps. Tickets thereto will be delivered to the Secretary of State.

The Reporters' Gallery will be reserved exclusively for the use of the reporters for the press. Tickets thereto will be delivered to the press committee.

The Official Reporters of the Senate and of the House will occupy the reporters' desk in front of the clerk's table.

The House of Representatives will be called to order by the Speaker at 12 o'clock.

The Marine Band will be in attendance.

The Senate will assemble at 12 o'clock, and immediately after prayer will proceed to the Hall of the House of Representatives.

The Diplomatic Corps will meet at 11.30 in Representatives' Lobby, and be conducted by the Sergeant-at-Arms of the House to the seats assigned them.

The President of the Senate will occupy the Speaker's chair.

The Speaker of the House will occupy a seat at the left of the President of the Senate.







The Chaplains of the Senate and of the House will occupy seats next to the presiding officers of their respective Houses.

The Chairmen of the Joint Committee of Arrangements will occupy seats at the right and left of the Orator, and next to them will be seated the Secretary of the Senate and Clerk of the House.

The other Officers of the Senate and of the House will occupy seats on the floor at the right and the left of the Speaker's platform.

Prayer will be offered by the Rev. F. D. POWER, Chaplain of the House of Representatives.

The presiding officer will then present the Orator of the day.

The benediction will be pronounced by the Rev. J. J. BULLOCK, Chaplain of the Senate.

By reason of the limited capacity of the galleries the number of tickets is necessarily restricted, and will be distributed as follows :

To each Senator, Representative, and Delegate, 3 tickets.

No person will be admitted to the Capitol except on presentation of a ticket, which will be good only for the place indicated.

The Architect of the Capitol and the Sergeant-at-Arms of the Senate and Sergeant-at-Arms of the House are charged with the execution of these arrangements.

JOHN SHERMAN.

WM. McKINLEY, Jr.,

*Chairmen Joint Committee.*



Thanks to everyone who bid in the First Quarter Auction. Even with the shorter "transitional" auction, gross sales exceeded \$2300, and net to the Society was just under \$300. And thanks to all who sent offers of consignment material (and my apologies if it has taken a little long getting back to you.) We're pretty well stocked with material for at least a couple more auctions, but we will be needing select material in the near future. If you have cards you wish to consign, write or e-mail for a copy of consignment terms. (Or you can phone me at 919-362-9324, up to 9:00 pm eastern time - that's 6:00 pm pacific.) But please get my OK before sending any cards.

Several bidders have inquired as to why high bids are not reduced to ten per cent over the second high bid, as is done in most commercial auctions. (This has never been done, as far as I know, in SCCS auctions.) The answer basically is: I don't have the time. (And probably neither did previous auction managers.) But I do think it is a good idea and would encourage higher bids, and that I would have time to reduce some bids, but not all. Thus, I am planning that, beginning with the Fourth Quarter auction (Feb. 20, 2003), I will reduce bids - but ONLY on lots that have a minimum bid of \$20 or more. But please note that the old method is still in force for this auction (see Rule 5, below.)

#### AUCTION BIDDING RULES

1. Mail bids must be received by the auction manager no later than November 20, 2002.
2. Send all bids to Harry Corrigan, SCCS Auction Manager, P. O. Box 871, Cary, NC 27512, or e-mail. (hcorrigan@msn.com)
3. Bid by lot number only; lots can not be broken up. The earliest bid wins a tie. Duplicate lots are available for many of these lots; if you want multiple copies of any of the lots, indicate how many copies of a given lot you are willing to take at your bid price.
4. Bid processing is still done manually, so you can still do "OR" bids (as in "bid \$10 on lot X or lot Y, but not on both"). You can also set maximum expenditure limits: "please limit total winning bids to \$xxx (you fill in the amount you wish to limit to; once your winning bids reach that amount, I stop entering bids for your.)"

5. Subject to rule 10 below, all items will be sold to the highest bidder. Bid reductions will not be made unless noted in the lot listing.

6. Please observe a minimum bid of \$5 per lot. Some lots have higher minimums, denoted as MB \$xx in the lot description.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be added to the bidder's invoice.

8. Successful bidders are to remit payment in U. S. funds within five days of receipt of their invoice, unless other arrangements have been made in advance with the auction manager. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return, (damage, mis-attribution, etc.) Mistakes on bidder's part are generally not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot or reject unrealistic bids.

11. A 'prices realized' list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the auction manager.

12. Members wishing consignment information should contact the Auction Manager.

#### ABBREVIATIONS USED

FDOI = First Day of Issue Cancel  
 FDSC = First Day Show Cancel  
 XthDSC = Show Cancel on Xth Day  
 CTO = USPS Cancel to Order  
 V/C = BEP Visitor Center Cancel  
 -M = Matching stamp used in cancel  
 -T = Thematic stamp used in cancel  
 MB = Minimum bid  
 CDS = Circular date stamp



you may bid to: hcorrigan@msn.com



**BUREAU OF ENGRAVING AND PRINTING**  
(Lots 1 - 141 are all MINT cards)

1. B 1 Sandipex 1969 w / orig. env. ....	MB \$28
2. B 2 ANA 1969 w / orig. env. ....	MB \$35
3. B 4 ASDA 1969 .....	MB \$7
4. B 5 Interpex 1970 .....	MB \$28
5. B 6 Compex 1970 .....	MB \$7
6. B 7 ANA 1970 .....	MB \$26
7. B 8 Hapex 1970 .....	MB \$5
8. B 9 - 18 (ten cards) .....	MB \$12
9. B 19 - 24 (five cards) .....	MB \$9
10. B 25 - 30 (six cards) .....	MB \$9
11. B 31 IWY 1975, w / folder .....	MB \$10
12. B 32 ANA 1975 .....	MB \$5
13. B 33 ASDA 1975 .....	MB \$8
14. B 34 Interphil 1976 .....	MB \$5
15. B 35 Complete program w / card .....	MB \$15
16. B 36, B 37 (two cards) .....	MB \$8
17. B 38, B 41 (two cards) .....	MB \$9
18. B 39, B 40, B 42 (three cards) .....	MB \$5
19. B 43 - 45, B 48 (four cards) .....	MB \$5
20. B 49, B 52 (two cards) .....	MB \$5
21. B 51 Stamp Expo 1981 .....	MB \$8
22. B 53 IPMS 1981 .....	MB \$8
23. B 54 ANA 1981 .....	MB \$5
24. B 55, B 57 (two cards) .....	MB \$11
25. B 56 IPMS 1982 .....	MB \$5
26. B 58 Espamer 1982 .....	MB \$14
27. B 59 FUN 1983 .....	MB \$12
28. B 60 Texanex 1983 .....	MB \$9
29. B 61 ANA 1983 .....	MB \$10
30. B 62 Philatelic Show 1983 .....	MB \$7
31. B 63 ASDA 1983 .....	MB \$7
32. B 64 FUN 1984 .....	MB \$12
33. B 66 Stamp Expo 1984 .....	MB \$7
34. B 67 Espana 1984 .....	MB \$9
35. B 68 Compex 1984 .....	MB \$12
36. B 69 IPMS 1984 .....	MB \$12
37. B 71 ANA 1984 .....	MB \$10
38. B 73 ASDA 1984 .....	MB \$8
39. B 75 Long Beach 1985 .....	MB \$6
40. B 76 Milcopex 1985 .....	MB \$8
41. B 77 El Paso 1985 .....	MB \$9
42. B 79 PNNA 1985 .....	MB \$9
43. B 80 Napex 1985 .....	MB \$7
44. B 81 IPMS 1985 .....	MB \$10
45. B 82 ANA 1985 .....	MB \$9
46. B 84 IPMC 1985 .....	MB \$9
47. B 87 FUN 1986 .....	MB \$9
48. B 89 Garfield-Perry 1986 .....	MB \$7
49. B 90 Ameripex 1986 .....	MB \$7
50. B 93 IPMS 1986 .....	MB \$8
51. B 94 ANA 1986 .....	MB \$5
52. B 95/6 ANA 1986 "proof" .....	MB \$24

53. B 97 Houpex 1986 .....	MB \$8
54. B 98 Lobex 1986 .....	MB \$9
55. B 99 NWPMC 1986 .....	MB \$7
56. B 100 DCSE 1986 .....	MB \$10
57. B 101 BEP 125th Ann. ....	MB \$18
58. B 101A 125th Ann., FUN embossed ...	MB \$45
59. B 101B 125th Ann., ANA-MW .....	MB \$32
60. B 101C 125th Ann., WMPG .....	MB \$50
61. B 101D 125th Ann., IPMS .....	MB \$50
62. B 101E 125th Ann., ANA .....	MB \$38
63. B 101F 125th Ann., GENA .....	MB \$30
64. B 102 FUN 1987 .....	MB \$9
65. B 103 ANA-MW 1987 .....	MB \$10
66. B 104 Fort Worth 1987 .....	MB \$9
67. B 105 IPMS 1987 .....	MB \$8
68. B 106 ANA 1987 .....	MB \$6
69. B 107 Portfolio 1987 .....	MB \$25
70. B 108 GENA 1987 .....	MB \$10
71. B 109 GENA 1987 "proof" .....	MB \$45
72. B 110 Sescal 1987 .....	MB \$6
73. B 111 HSNA 1987 .....	MB \$16
74. B 112 FUN 1988 .....	MB \$6
75. B 113 FUN 1988 "proof" .....	MB \$45
76. B 114 ANA-MW 1988 .....	MB \$12
77. B 115 IPMS 1988 .....	MB \$12
78. B 116 ANA 1988 .....	MB \$15
79. B 117 ANA 1988 "proof" .....	MB \$45
80. B 118 Stampshow 1988 .....	MB \$5
81. B 119 ILNA 1988 .....	MB \$7
82. B 120 Midaphil 1988 .....	MB \$5
83. B 121 FUN 1989 .....	MB \$7
84. B 122 FUN 1989 "proof" .....	MB \$25
85. B 124 ANA-MW 1989 .....	MB \$7
86. B 127 IPMS 1989 "proof" .....	MB \$25
87. B 129 ANA 1989 .....	MB \$8
88. B 130 ANA 1989 "proof" .....	MB \$25
89. B 132 Stampshow 1989 .....	MB \$6
90. B 134 FUN 1990 "proof" .....	MB \$16
91. B 137 CSNS 1990 "proof" .....	MB \$16
92. B 138 Aripex 1990 .....	MB \$6
93. B 141 ANA 1990 "proof" .....	MB \$20
94. B 142 Stampshow 1990 .....	MB \$5
95. B 146 FUN 1991 "proof" .....	MB \$20
96. B 150 ANA 1991 "proof" .....	MB \$20
97. B 151 Stampshow 1991 .....	MB \$7
98. B 152 Ft. Worth 1991 (buildings) .....	MB \$26
99. B 154 FUN 1992 "proof" (Blue) .....	MB \$24
100. B 156 WCSE 1992 .....	MB \$7
101. B 157 WCSE 1992 "proof" (red) .....	MB \$24
102. B 162 Savings Bond 1992 .....	MB \$6
103. B 163 Columbus Fleet .....	MB \$23
104. B 164 CFC 1992 .....	MB \$8
105. B 168 ASDA 1993 .....	MB \$6
106. B 176 OPS 1993 .....	MB \$8
107. B 177 Flood Relief .....	MB \$95



108. B 179 FUN 1994	MB \$12	158. B 63 All 4 DSC-M,-T on one card	MB \$12
- 109. B 181 Sandical 1994	MB \$7 <del>8.00</del>	159. B 64 FUN 1984 V/C	MB \$9
110. B 182 ANA-MW 1994	MB \$12	160. B 64 FUN 1984 3dDSC	MB \$12
111. B 183 EPMB 1994	MB \$12	161. B 68 Compex 1984 V/C	MB \$7
112. B 184 IPMS 1994	MB \$10	162. B 69 IPMS 1984 V/C	MB \$9
113. B 185 IPMS 1994 "proof"	MB \$30	163. B 69 IPMS 1984 FDSC	MB \$12
114. B 186 Cent. of BEP stamps (black)	MB \$95	164. B 73 ASDA 1984 V/C	MB \$7
115. B 188 ANA 1994 "proof"	MB \$45	165. B 73 All 4 days SC-M, T one card	MB \$15
- 116. B 189 Savings Bond 1994	MB \$15	166. B 75 Long Beach 1985 V/C	MB \$5
117. B 191 ASDA 1994	MB \$7	167. B 75 LB 1985 FDSC-M+T	MB \$6
118. B 193 FUN 1995 "proof"	MB \$22	168. B 75 All 4 days SC-M,-T	MB \$8
119. B 194 Colopex 1994	MB \$7	169. B 76 Milcopex 1985 V/C	MB \$7
120. B 197 Stamp Centennial (blue)	MB \$45	170. B 76 All 3 days SC-M,-T	MB \$15
121. B 198 Savings Bond 1995	MB \$7	171. B 77 El Paso 1985 all 3 days CC-T	MB \$12
- 122. B 202 ASDA 1995	MB \$7 <del>8.00</del>	172. B 82 ANA 1985 5th DSC	MB \$10
123. B 203 FUN 1996	MB \$10	173. B 84 IPMC 1985 V/C	MB \$9
\$9 - 124. B 206 CSNS 1996	MB \$12	174. B 84 Dual FDSC + V/C	MB \$15
125. B 208 Olymphilex 1996	MB \$10	175. B 87 FUN 1986 V/C	MB \$9
126. B 211 ANA 1996	MB \$10	176. B 87 All 4 days CDS, one card	MB \$12
127. B 214 FUN 1997	MB \$12	177. B 88 ANA-MW 1986, generic show cancel plus	
128. B 217 Pacific 1997	MB \$8	first day CDS, one card	MB \$15
129. B 221 ANA 1997	MB \$10	178. B 89 Garfield-Perry 1986 V/C	MB \$12
130. B 222 Milcopex 1997	MB \$8	179. B 89 Garfield-Perry FDSC	MB \$12
- 131. B 223 Savings Bond 1997	MB \$7 <del>8.00</del>	180. B 90 Ameripex 1986 FDSC	MB \$12
132. B 225 Okpex 1998	MB \$8	181. B 93 IPMS 1986 V/C	MB \$9
133. B 226 IPMS 1998	MB \$8	182. B 93 All three days SC, one card	MB \$15
134. B 232 Bay State 1999	MB \$8	183. B 94 ANA 1986 4thDSC (8-4-86)	MB \$9
135. B 234 Savings Bond 1999	MB \$8	184. B 100 DCSE 1986 V/C	MB \$9
136. B 237 National Stamp Ex.	MB \$8	185. B 101D 125thAnn. IPMS, FDSC	MB \$50
137. B 251 FUN 2001	MB \$8	186. B 101E 125thAnn. ANA FDSC	MB \$40
138. B 252 IPMS 2001	MB \$8	187. B 102 FUN 1987 FDSC	MB \$12
139. B 254 ANA 2001	MB \$8	188. B 103 ANA-MW 1987 FDSC	MB \$15
140. B 256 Saving Bond 2001	MB \$8	189. B 105 IPMS 1987 FDSC	MB \$10
141. B 257 Long Beach 2001	MB \$8	190. B 106 ANA 1987 V/C	MB \$9

#### BUREAU OF ENGRAVING AND PRINTING

(lots 142 - 225 are CANCELLED cards)

142. B 16 Interpex 1972 2dDSC	MB \$6	195. B 115 IPMS 1988 FDSC	MB \$9
143. B 22 Interpex 1973 FDSC-M	MB \$5	196. B 116 ANA 1988 V/C	MB \$9
144. B 24 ANA 1973 3dDSC	MB \$16	197. B 116 ANA 1988 FDSC	MB \$10
145. B 26 ASDA 1973 2dDSC-M	MB \$5	198. B 118 Stampshow 1988 V/C	MB \$8
146. B 29 ANA 1974 2dDSC	MB \$20	199. B 119 ILNA 1988 V/C	MB \$8
147. B 32 ANA 1975 3dDSC	MB \$18	200. B 120 Midaphil 1988 V/C	MB \$8
148. B 38 ANA 1976 5thDSC	MB \$15	201. B 121 FUN 1989 V/C	MB \$9
149. B 40 Rompex 1977 FDOI Sc1711	MB \$5	202. B 121 FUN 1989 2dDSC	MB \$10
150. B 45 Cenjex 1978 FDSC-M all 6 stp	MB \$6	203. B 124 ANA-MW 1989 V/C	MB \$8
151. B 52 Num. Vis. Cent. CDS 4-25-81	MB \$5	204. B 129 ANA 1989 FDSC	MB \$12
152. B 53 IPMS 1981 LastDSC	MB \$8	205. B 142 Stampshow 1990 FDSC-T	MB \$10
153. B 54 ANA 1981 "V/C"	MB \$5	206. B 144 HSNA (1990) V/C	MB \$10
154. B 57 ANA 1982 FDSC	MB \$12	207. B 147 ANA-MW (1991) V/C	MB \$10
155. B 60 Texanex 1983 FDSC	MB \$12	208. B 148 IPMS (1991) V/C	MB \$10
156. B 61 ANA 1983 V/C	MB \$9	209. B 153 FUN 1992 V/C	MB \$10
157. B 61 2d + 3d DSC on one card	MB \$10	210. B 153 FUN 1992 FDSC	MB \$12



211. B 156 WCSE 1992 V/C .....	MB \$12
212. B 158 IPMS 1992 V/C .....	MB \$11
213. B 159 ANA 1992 V/C .....	MB \$11
214. B 161 APS 1992 V/C .....	MB \$11
215. B 171 IPMS 1993 FDSC .....	MB \$12
216. B 173 ANA 1993 FDSC .....	MB \$10
217. B 184 IPMS 1994 FDSC .....	MB \$10
218. B 199 ANA 1995 FDSC .....	MB \$12
219. B 203 FUN 1996 V/C .....	MB \$12
220. B 205 SWBCS 1996 V/C .....	MB \$12
221. B 206 CSNS 1996 V/C .....	MB \$12
222. B 208 Olymphillex 1996 V/C .....	MB \$12
223. B 211 ANA 1996 V/C .....	MB \$12
224. B 215 Long Beach 1997 FDSC .....	MB \$12
225. B 224 FUN 1998 FDSC .....	MB \$12

#### UNITED STATES POSTAL SERVICE

226. PS 2-8, 10-20 (18 cards) .....	MB \$6
227. PS 21-40 (20 cards) .....	MB \$7
228. PS 41-50 (ten cards) .....	MB \$10
229. PS 51-60 (ten cards) .....	MB \$12
230. PS 62-65 (four cards) .....	MB \$8
231. PS 5, Belgica 20 card .....	MB \$6
232. PS 19, 20, 22, 25, 32-34, 48, 62 & 69(2); Eleven cards, all CTO .....	MB \$14
233. PS 62 CTO plus dual Liberty Island and Paris FDOI cancels, one card .....	MB \$12

#### SEMI-OFFICIAL CARDS

(Lots 234 - 270 are all MINT.)

234. SO 9 SPMC 1979 .....	MB \$12
235. SO 10 ANA 1979 .....	MB \$5
236. SO 11 SPMC 1980 .....	MB \$9
237. SO 12 ANA 1980 .....	MB \$5
238. SO 14 ANA 1981 .....	MB \$6
239. SO 15 SPMC 1981 .....	MB \$7
240. SO 17 ANA 1981 .....	MB \$5
241. SO 23 ANA-MW 1982 .....	MB \$5
242. SO 25 ANA 1982 .....	MB \$5
243. SO 32 ANA-MW 1983 .....	MB \$8
244. SO 33 SPMC 1983 .....	MB \$5
245. SO 34 ANA 1983 .....	MB \$5
246. SO 35 ANA-MW 1984 .....	MB \$5
247. SO 37 SPMC 1984 .....	MB \$9
248. SO 39 ANA 1984 .....	MB \$14
249. SO 40 FUN 1985 .....	MB \$5
250. SO 41 ANA-MW 198 .....	5 MB \$18
251. SO 43 SPMC-IBNS Lib. Hologram ...	MB \$25
252. SO 54 200th Ann. Constitution .....	MB \$5
253. SO 57 ANA 1987 .....	MB \$10
254. SO 60 IPMS 1988 .....	MB \$7
255. SO 61 ANA 1988 .....	MB \$10

256. SO 66 200th Ann. Three states .....	MB \$6
257. SO 67 IPMS 1989 .....	MB \$12
258. SO 74 IPMS 1991 .....	MB \$8
259. SO 75 IPMS 1991 flag hologram .....	MB \$10
260. SO 76 ANA 1991 .....	MB \$8
261. SO 77 SCCS 1991 .....	MB \$8
262. SO 78 APS 1991 .....	MB \$8
263. SO 80 Balt. Phil. Soc. 1991 .....	MB \$8
264. SO 81 ASDA 1991 .....	MB \$8
265. SO 82 ASDA 1991 "proof" .....	MB \$45
266. SO 83 PNSE 1991 .....	MB \$8
267. SO 85 FUN 1992 hologram .....	MB \$10
268. SO 102 IPMS 1992 .....	MB \$9
269. SO 103 ANA 1992 .....	MB \$9
270. SO 105 APS 1992 "proof" .....	MB \$40

#### SEMI-OFFICIAL CARDS

(Cards 271- 291 are all CANCELLED.)

271. SO 11 SPMC 1980 3dDSC .....	MB \$20
272. SO 24 SPMC 1982 FDSC .....	MB \$12
273. SO 33 SPMC 1983 FDSC .....	MB \$10
274. SO 37 SPMC 1984 FDSC .....	MB \$12
275. SO 41 ANA-MW 1985 2dDSC .....	MB \$20
276. SO 74 IPMS 1991 FDSC .....	MB \$12
277. SO 75 IPMS 1991 hologram FDSC ....	MB \$12
278. SO 76 ANA 1991 FDSC .....	MB \$12
279. SO 77 SCCS 1991 FDSC .....	MB \$12
280. SO 78 APS 1991 FDSC .....	MB \$12
281. SO 80 Balt. Phil. Soc. FDSC .....	MB \$12
282. SO 81 ASDA 1991 FDSC .....	MB \$12
283. SO 83 PSNE 1991 "FDOI" Sc. 2616, but only CDS part of cancel - no "killer" .....	MB \$6
284. SO 84 FUN 1992 FDSC .....	MB \$12
285. SO 85 FUN 1992 hologram FDSC ....	MB \$14
286. SO 86 ANA 1992 FDSC .....	MB \$14
287. SO 88 WCSE FDSC "Costa Rica" .....	MB \$14
288. SO 89 WCSE FDSC "U.S." .....	MB \$14
289. SO 90 WCSE 1992 "proof" FDSC ....	MB \$60
290. SO 102 IPMS 1992 FDSC .....	MB \$12
291. SO 103 ANA 1992 FDSC .....	MB \$12

#### FORERUNNER, MISC.

292. F1965Be 3 Washington scenes .....	MB \$35
293. F1973B Four statues .....	MB \$5
294. F1975Aa,b (two cards) .....	MB \$50
295. F1981B \$2 Embark. of Pilgrims .....	MB \$23
296. F1983A N. Berwick Bank .....	MB \$7
297. F1985D IPPDS&EU, Large Eagle .....	MB \$20
298. F1993H Conv. booklet, 12 cards .....	MB \$125
299. FSO1959A History of ABNCo. ....	MB \$125
300. Bank of Israel 1984 Back of 5 Lirot note of 1958 (Pick 31) .....	MB \$6



[Harry sent along these questions, some of which I have tried to add some responses to but, I only started collecting souvenir cards in 1976, after the INTERPHIL show, so I don't have all the answers either. If you can help, please send your information to the editor. Thanks! Ed.]

Although I bought (and read) every back issue of the *Souvenir Card Journal* when I joined the SCCS, and have been picking my fellow collector's brains for about the past ten years, there still is much I would like to know. Here are my "Top Sixteen" questions about BEP souvenir cards. If you know the answer to any or them, please let me or the SCJ know; sorry, no prizes for correct answers. But I will try to answer any questions you may want to ask me.

1. Have the BEP cards always been available over-the-counter at the BEP Visitor Center? (Other than B101A-F and hand pulled proofs.) That is, could I have walked into the Visitor Center on July 16, 1969 (first day of the SANDIPEX '69 show) and bought a SANDIPEX card (B1)?

2. How was the IWY '75 card (B31) distributed? Over-the-counter at the BEP? By mail from BEP? Other? And what was the first day of sale; Brookman says 5-2-75; SCJ 21:4 p.32 says 8-15-75.

3. Was B35 (the Independence Hall "card" bound into the INTERPHIL '76 program) available from the BEP?

*I doubt it as this "card" is really more like heavy paper and I am not sure when (per the previous two questions) the BEP started offering any cards at the Visitor's Center.*

4. Was B36 (the Science and Technology card) sold at the Kennedy Space Center; if so, just where at the center? Was it sold over-the-counter at the BEP?

5. Why do some Post Office Cancelled cards ("POC", or, as often called, V/C or visitor center cancel) have cancels with ZIP 20013, some with 20066, and some with 20228?

*I assume this is a matter of spreading out the "workload." 20013 is the Capitol, 20066 is the Postmaster at Brentwood Road, and 20228 is the BEP.*

6. The ANA '81 card (B54) states on the card show dates July 27 - Aug. 2, but the POC (i.e., "V/C") is dated July 28. Is the card wrong (as, for example, B94

incorrectly states the days of the show), or is the POC a day late (as, for example, the B52 POC is late.)

*My guess is either a typo or misinformation fed to the BEP. The ABNCo card for the same event (SO17) lists the dates as 28 July. The 27th date would have meant that the show was a full-week long. In later years, the BEP stopped putting the show dates on their cards as they were often changed for a variety of reasons.*

7. The show cancel of the MILCOPEX '82 card (B55) comes in a different color for each day. Was it the Post Office that did this, or did some collector supply his own ink pads?

8. Were all the FUN '84 Special Prints (B65) that were sold at the show hand printed there, or were most pre-printed at the BEP and taken to the show? If some were printed at the BEP, was the spider press used to print those also? And if all the B65 Special Prints were hand printed on the spider press, when was this practice discontinued and the special prints begun to be machine printed?

9. On ANA '84 (B71), the card says July 28 - Aug. 1, the POC says July 28, but the hand-cancel done at the Visitor Center says July 27. What happened?

*Perhaps you have an "error". My copy V/C is 28 July with the BEP zip code 20228.*

10. PNNA '85 (B79) is commonly seen with a "Collector's Corner" cancel. Was this an official show cancel, or was it a pictorial cancel that just happened to be available? If the latter, was it available at the show, or at a regular off-site post office?

11. FUN '86 (B87) is often seen with just circular date stamp cancels, yet I've also seen many with a "Spanish Galleon" cancel. Does this mean that the "Spanish Galleon" was a private, non-USPS, cancel?

*As I show in a following article on "Recent Cards" sometimes collectors prefer a less prominent cancel, especially if they have little control over how it's being applied. Many of the ANA show cancels I find excessive, especially when heavily inked!*

12. Most of the IPMS '88 (B115) POC cards I have seen have a "Flag and clouds" stamp (Sc. 2278) upper center, but I have also seen a few V/C cards with the same stamp upper left. According to the SCJ 7:3 p. 2, B115 sold out and was reprinted. Are



the "stamp upper left" cards from this second run, or are they just hand-cancels where the collector just happened to use Sc. 2278?

13. The Georgia Numismatic Assn. card (B170) is the last card I have seen with a collector-done hand cancel V/C. Was it the last? If not, which was the last hand cancel V/C cancel?

14. At what location were the cancels for the black Centennial of Postage Stamp Production (B186) done? The BEP? The Postal Museum? Other?

*I stood in line at the BEP to get the cards that were limited to the "guests" in the long hall on the east side of the building. There was a postal station (?) set up to cancel the cards with a special "100 Years of stamp production 1894-1994" cancel. One could also buy a limited number of cards (presumably after the ceremony) from the Visitor's Center on the west side of the building, but I do not believe there was any on site cancel there. The cards "sold out" rather rapidly! There were rumors that "a lot" were reserved (given?) to BEP employees.*

15. As far as I can tell, the following cards have no "official show cancel" associated with them. Have I omitted any? Any on the list that should not be there because there is an official show cancel?

B2, B3, B15, B31, B33, B79, B99, B100, B112, B119, B139, B152, B162, B163, B164, B170, B175, B177, B189, B195, B205, B210, B216, B232, B238 - 249, and B250.

*Obviously the Savings Bond cards have no "show cancel" as they were not issued in conjunction with a show. Earlier numismatic shows, to my knowledge, did not have the presence of the USPS.*

16. The following cards are ones I know to have different designs for different days of show cancel. I'm sure it's incomplete; can you please help make it more complete.

B21, B27, B34, B67, B90, B156, and B217.

Thanks in advance to anyone who can help me out with these questions.

### Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

<http://rsb.riche.net/homepage/indexriche.htm>

Robert S. Bailey, P.O. Box 3287, Crestline, CA 92325

Telephone: (909) 338-6164

E-mail Us at: [rsbastamps@aol.com](mailto:rsbastamps@aol.com)

We buy souvenir card collections, and U.S., French & French Colony stamp collections.

### Prices Realized for the First Quarter 2002 SCCS Auction

### Harry Corrigan (1767)

Lot	Realized	44	7.00	73	10.00	99	12.55	125	40.00	173	12.50
1	51.00	45	5.50	74	27.00	104	13.00	126	11.00	174	12.53
4	8.50	46	50.00	75	9.55	105	38.00	127	12.50	175	13.03
5	30.00	49	5.50	76	46.00	106	40.40	128	11.00	176	12.00
6	6.50	51	6.55	77	7.00	107	32.23	129	13.00	177	12.00
8	5.50	56	5.50	78	10.00	110	55.00	130	12.00	178	11.50
9	5.50	59	8.50	79	8.99	112	13.00	134	12.00	179	12.00
13	14.00	62	7.00	80	8.99	115	10.00	150	6.50	180	12.50
27	15.00	63	7.00	82	11.00	116	10.11	154	5.50	181	12.00
28	12.00	65	7.00	83	10.00	117	10.11	156	8.50	182	12.00
30	8.50	66	7.00	86	6.00	118	13.00	157	12.53	186	5.50
34	7.50	67	7.00	90	21.00	119	10.11	159	8.50	187	55.00
37	7.00	68	7.76	91	18.00	120	10.00	160	8.50	189	5.50
38	37.00	69	11.55	93	6.88	121	15.00	161	11.00	190	83.88
39	31.31	70	8.50	94	5.50	122	11.00	162	9.50		
40	10.00	71	8.00	96	12.00	123	10.76	164	39.00		
41	9.00	72	7.00	97	12.50	124	10.00	172	10.50		



The American Numismatic Association (ANA) opened its "World's Fair of Money 2002" show in New York City on Wednesday, 31 July 2002, at the Marriott Marquis Hotel. The show occupied the 5th and 6th floors, plus the lobby and balcony areas of the 7th floor. Communication between these levels was either by escalator or an unusual circular elevator arrangement. Speaking of unusual, the hotel entrance is a good bit west of Broadway, as I was to find out. The pedestrian from Broadway has to cross at least two lanes of auto lanes before entering the building and then try to find the elevators (the entrance to the elevator waiting area faces west) after circumnavigating a barrage of escalators. I have no idea where a hotel guest registers!

The day before, I received my August copy of *Bank Note Reporter*. I do not collect bank notes, but I enjoy reading about them, engravings, and engravers, and sometimes it is the only way I find out about forthcoming souvenir cards. To wit, I was surprised to see illustrated on its cover an announcement that the U.S. Mint would issue a souvenir card, printed by the Bureau of Engraving and Printing (BEP) in commemoration of the prior day sale of the only 1933 \$20 gold piece in private hands, the so-called "double eagle." It was soon learned that the piece was sold with commission for the staggering amount of \$7.6 million! Now that's collecting!

I receive information about BEP cards from the Bureau, but like the Fish and Wildlife cards, this was not their end-product so no notice by them, to my knowledge, was issued.

When I show-cancel cards, I like to use thematic stamps. (For new members, "thematic" stamps are those which relate to the nature of the card and/or the images printed thereon.) One reason I stopped collecting the so-called Visitor Center (VC) canceled cards was the stamps usually had no relation to the subject of the card and the cancel, I believe, was machine applied. (I would like to point out that, at some shows, the postal people were not the best in applying hand-cancels.)

Consequently, with the aid of a magnifying glass I was able to discern some of the text and both of the images on the card. I already knew what the images were on the BEP show card and the intaglio print so now I had to find the appropriate stamps for this one. The U.S. Mint card pictures the two President Roosevelts, Theodore and Franklin. There are sever-

al stamps that could be used, but I chose two that were closest to the images on the card, those from the AMERIPEX presidents sheets. I also added one from the Famous American series of 1940, that of Augustus Saint-Gaudens, the designer of the coin. The problem with cancelling was two fold: (1) the U.S. Mint didn't consider leaving any place for stamps and cancels, and (2) the ANA show cancel was quite large and would overpower (as well as fill) any space left on the card. Fortunately the USPS booth also had a simple circular cancel. (I was there for the first day, Wednesday, and the cards were limited to five and the rumor was "they were expected to be gone by the end of the day. On Saturday you could buy as many as you wanted!")

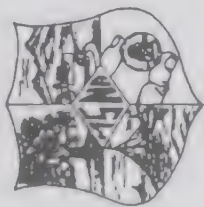
The BEP cards were a little easier—my choice for Washington was the 60¢ from the PACIFIC'97 souvenir sheet—but again, the ANA cancel was still a problem and I chose the circular cancel for the intaglio print.

The National SCCS meeting was held on Saturday, 3 August. A card was given out to the approximately 20 people who attended. I got mine canceled, only to find that the date stamper had been set back to 31 July! (The postal people apparently could not afford separate cancels for each day, so they used one cancel for the show without any date and then applied a standard date cancel device. Consequently you could have, I guess, asked for any date you wished.)

The meeting was very informative and we got some insight into the BEP's thinking for the 2003 program and some other ideas for future offerings. Members also expressed their ideas and concerns about the future of souvenir cards and the output of the Bureau. (More on this later.) For me, I enjoyed seeing some members who I had not seen for some time and share their (but not mine) success in winning the BEP card raffle for the hand-pulled print.

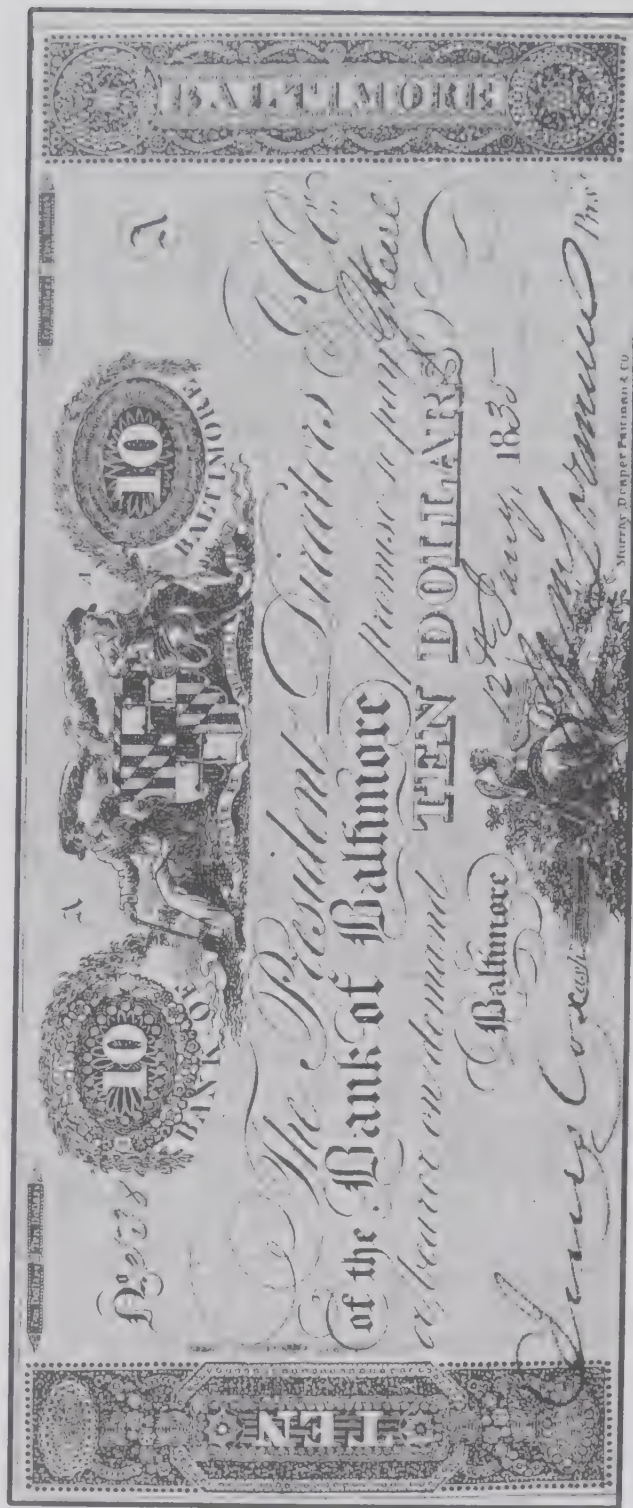
The cards mentioned above are pictured on the following pages along with some other recently issued cards. I should point out that the U.S. Mint card is NOT intaglio, nor is the Maryland State Numismatic Association card. The CPMX'02 card bears a real paper bill in a plastic sleeve attached to the card and has a Mike Bean intaglio "I.B.N.S." and frame print in the lower right corner. The ANA Awards Banquet card was produced by Mike Bean and may be available from ASC (see page 48).





MARYLAND STATE NUMISMATIC ASSOCIATION, Inc.  
 Thirtieth Annual Convention • June 13 - 15, 2002

Maryland State Numismatic Association Souvenir Card



Photography: Duo Graphics  
 and Stem's Printing

From the Stratmeyer Collection

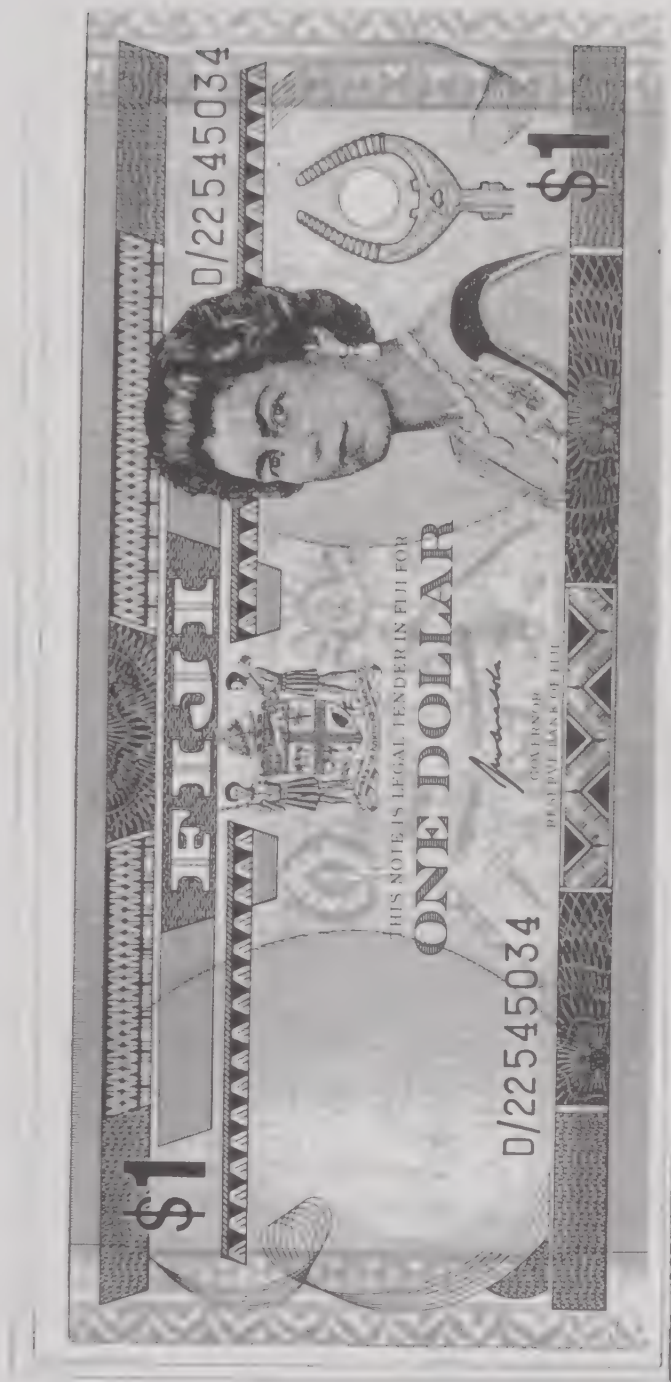
## A BALTIMORE SHINPLASTER

The Bank of Baltimore charter was approved on December 24, 1795 and the bank opened for business on January 2, 1797. The bank converted to and became the National Bank of Baltimore. The bank was located on the corner of Baltimore and Saint Paul Streets. Notes in the denominations of 6¼, 12½, 25, and 50 cents along with \$1.00, \$2.00, \$3.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00 and \$1000.00 were issued.



# Chicago Paper Money Exposition — CPMX '02

February 28 - March 3, 2002



This official CPMX souvenir card, seventh of a series, is a dual commemorative. It honors the eighth Chicago Paper Money Exposition as well as the 50th anniversary of the accession of Queen Elizabeth II to the throne of Great Britain.

Princess Elizabeth was born April 26, 1926 to King George VI and Queen Elizabeth. She married Philip Mountbatten on November 20, 1947.

Upon the death of King George VI on February 6, 1952 Elizabeth succeeded to the English throne at the age of 25. She and her husband were then on a visit to Kenya.

Her coronation took place in 1953.

Since that time, many different portraits of Queen Elizabeth II have been used on paper money issues from all parts of the world.

A modern 1 Dollar note of Fiji is attached to the card.

This Souvenir card is sponsored by the

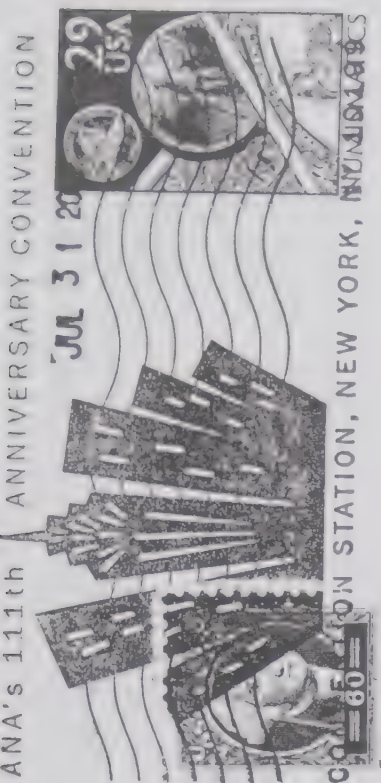
**Midwest Chapter of the International Bank Note Society**



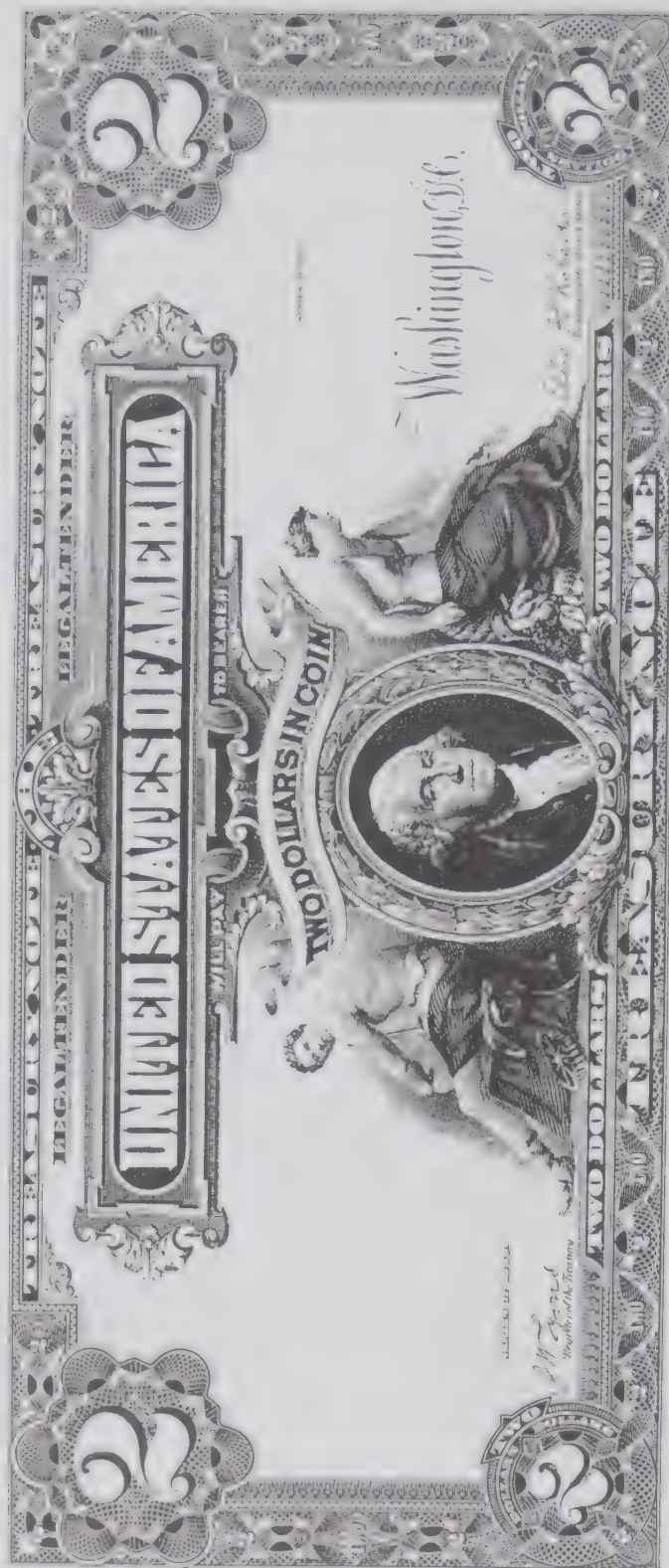
This is card number **34** of 100 pieces.

IBNS Midwest Chapter CPMX'02 Souvenir Card





AMERICAN NUMISMATIC ASSOCIATION  
NEW YORK, NEW YORK  
JULY/AUGUST 2002



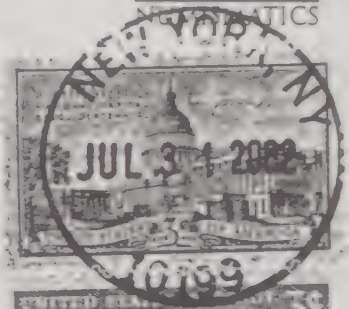
*United States currency redeemable in coin*

BUREAU OF ENGRAVING AND PRINTING

The copying of this print is restricted by Title 18, U.S.C., which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States

American Numismatic Association Souvenir Card (B261)

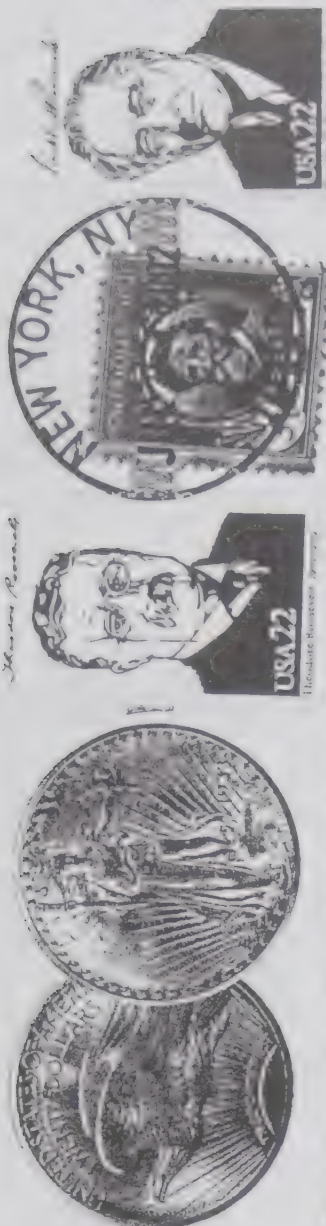




The copying of this print is restricted by Title 18, U.S.C., which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

American Numismatic Association Intaglio (B262)



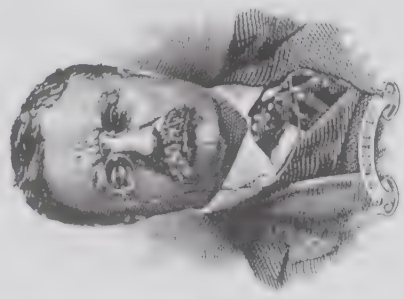


# UNITED STATES MINT

Washington, D.C.

*This souvenir card depicts the only 1933 Double Eagle officially "issued" by the United States Mint. Minted on July 30, 2002, this coin became a world rarity and the only \$20 Double Eagle gold piece the United States Mint has issued for the year 1933 and the only 1933 Double Eagle that is legal to own.*

*The Double Eagle coin was designed by Augustus Saint-Gaudens in 1907 at the behest of President Theodore Roosevelt. Double Eagles were struck until 1933 when production of the Double Eagle was discontinued, along with all other United States gold coins, as President Franklin Roosevelt struggled to aid the American economy by prohibiting banks from paying out gold. Before now, no Double Eagle struck in 1933 could be legally owned because none were officially issued as legal tender to the public.*



American Numismatic Association ANA World's Fair of Money®  
in New York City, New York USA  
July 31 - August 4, 2002

*Henrietta Holman Fore*  
Henrietta Holman Fore  
Director  
United States Mint

*Thomas A. Ferguson*  
Thomas A. Ferguson  
Director  
Bureau of Engraving and Printing







AMERICAN NUMISMATIC ASSOCIATION  
AWARDS BANQUET

*111<sup>th</sup> Anniversary Convention*



*August 3, 2002*

MARRIOTT MARQUIS HOTEL ☆ NEW YORK CITY

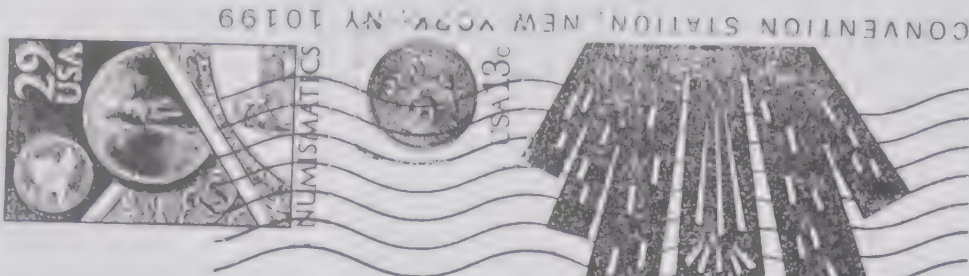
American Numismatic Association Awards Banquet Card



*The Souvenir Card Collectors Society*



ANA'S 111th ANNIVERSARY CONVENTION  
JUL 31 2002



2002  
ANNUAL MEETING

ANA 2002  
NEW YORK CITY

Souvenir Card Collectors Society 2002 Souvenir Card (N-14) Show Canceled



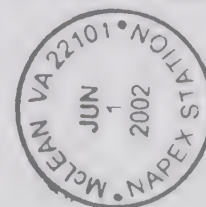


Souvenir Card Collectors Society  
*Washington Chapter One*

SCCS Washington Chapter One Souvenir Card (W-?) issued at NAPEX'02.



**FREEDOM:**  
*Bravery, Justice, and Unity*



*"A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States."*

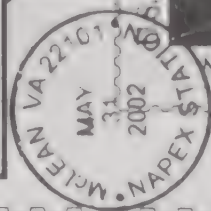
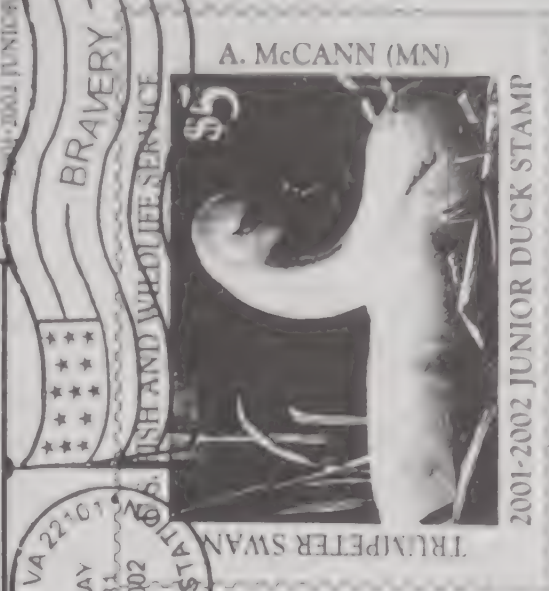
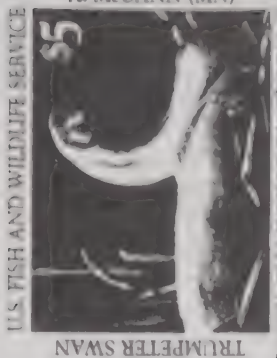
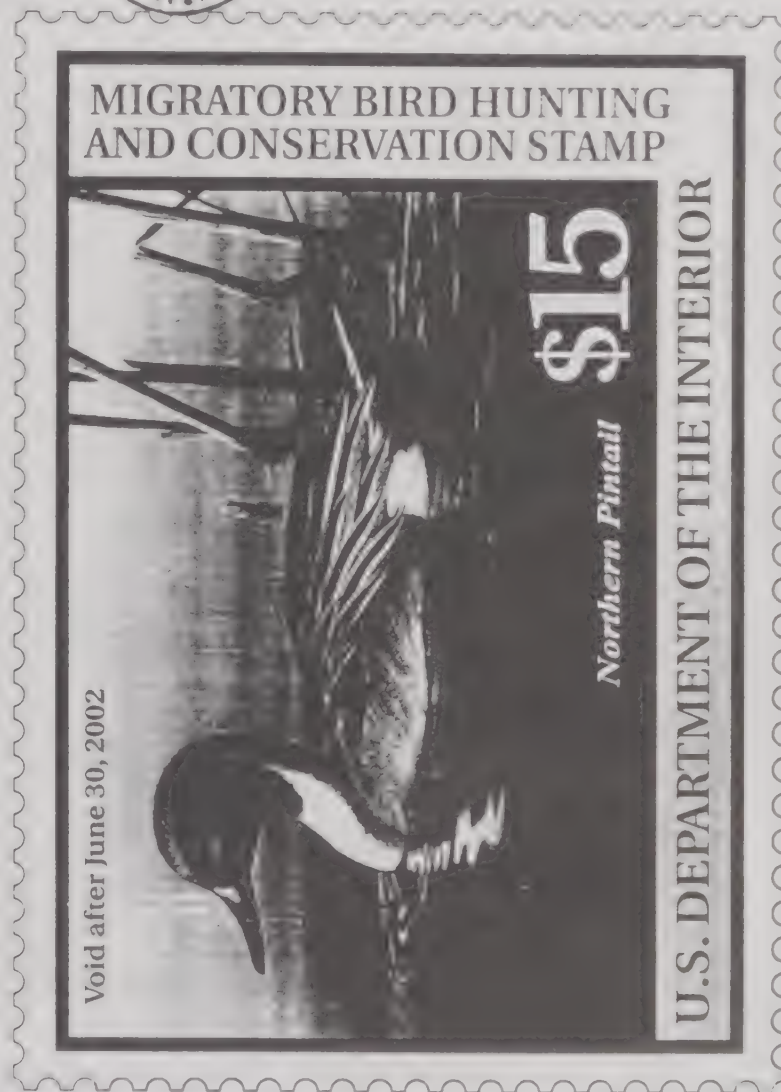
John Adams, July 3, 1776

NAPEX 2002  
May 31–June 2, 2002  
McLean, Virginia

Souvenir Card No. 16



# In Appreciation from the U.S. Fish and Wildlife Service



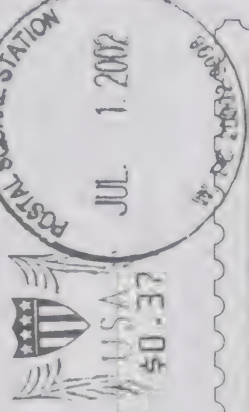
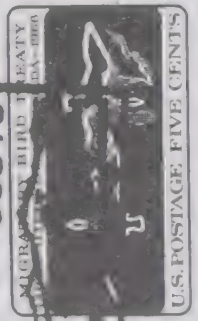
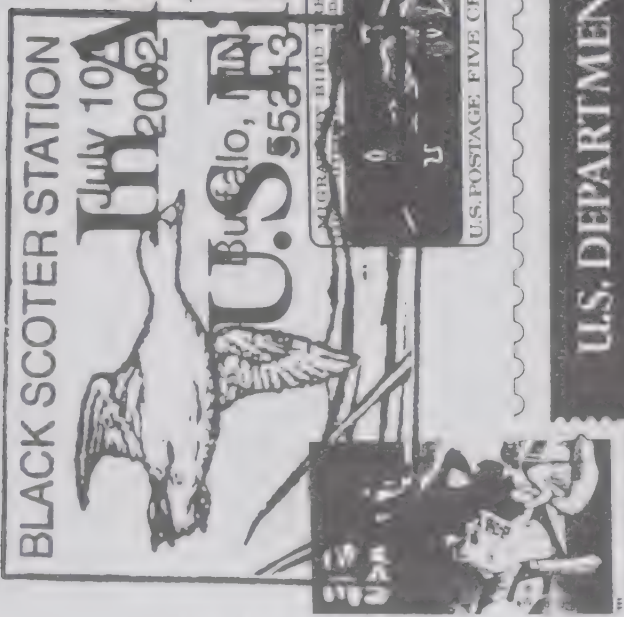
*The purchase of this Duck Stamp  
helped buy wetlands for the  
National Wildlife Refuge System*



5,000 Printed

Fish & Wildlife Appreciation Card for Duck Stamp RW68 canceled at NAPEX'02





ARTIST  
JOSEPH HAUTMAN

B1111



*Junior Duck Stamps raise funds for  
environmental education programs  
and scholarships for young people.*

*Duck Stamps and related products  
help buy wetlands for the  
National Wildlife Refuge System*



Fish & Wildlife Appreciation Card for Duck Stamp RW69 canceled FDOI and at Buffalo, MN (home of artist)



# In Appreciation from the U.S. Fish and Wildlife Service



*Bill Miller*

*Bill Miller*

*The purchase of this Duck Stamp  
helped buy wetlands for the  
National Wildlife Refuge System*

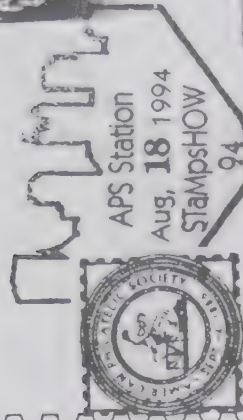
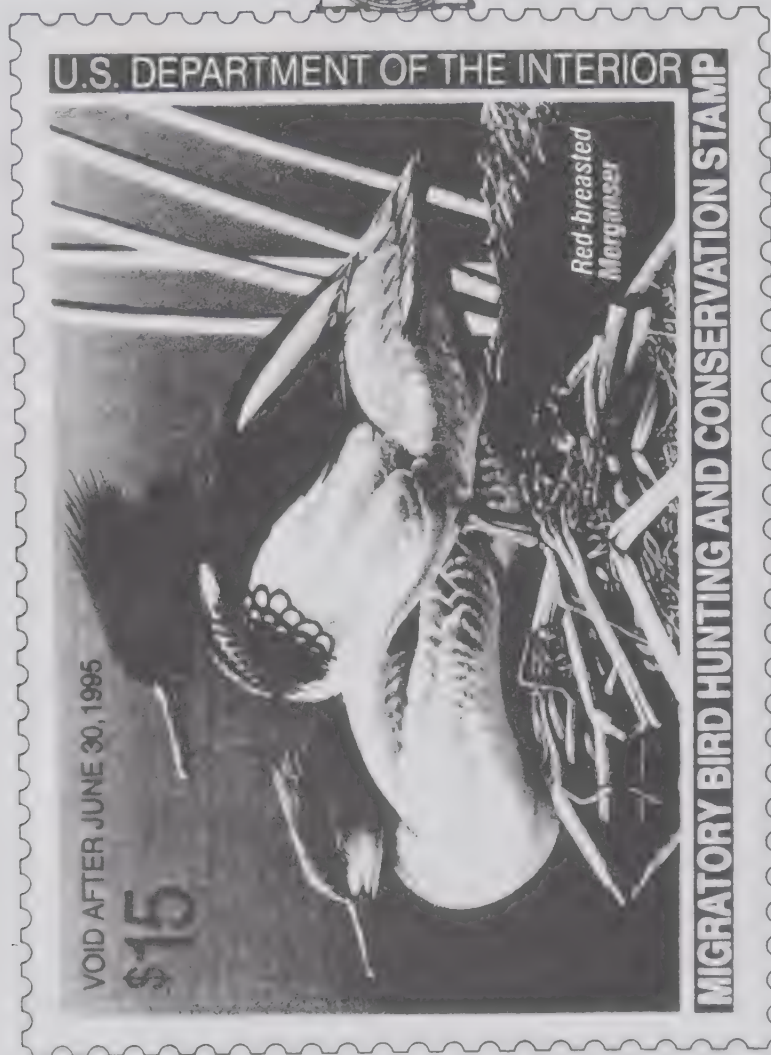


500 PRINTED

Fish & Wildlife Appreciation Card for Duck Stamp RW60 with artist's autograph and UN "cancel"



# In Appreciation from the U.S. Fish and Wildlife Service



*Dr. [Signature]*

STAMPSHOW  
94

*The purchase of this Duck Stamp  
helped buy wetlands for the  
National Wildlife Refuge System*

AUGUST 18, 19, 20 & 21, 1994



500 PRINTED

108th Annual Convention  
August 18-21, 1994 - Pittsburgh, PA

Fish & Wildlife Appreciation Card for Duck Stamp RW61 with first day of show cancel.



# *In Appreciation from the U.S. Fish and Wildlife Service*



*The purchase of this Duck Stamp  
helped buy wetlands for the  
National Wildlife Refuge System*



0 000 000000 000

Fish & Wildlife Appreciation Card for Duck Stamp RW61 mint.



# In Appreciation from the U.S. Fish and Wildlife Service

*DeFaut*

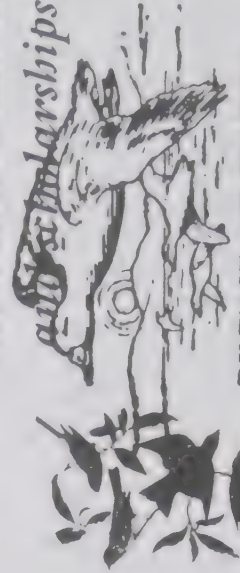


*Duck Stamps and related products  
help buy wetlands for the  
National Wildlife Refuge System*

*Nathan Closson*



*Junior Duck Stamps raise funds for  
environmental education programs  
and scholarships for young people.*



DUCK STAMP STATION  
Washington, DC 20066  
July 1, 2002



Another copy of Fish & Wildlife Appreciation Card for Duck Stamp RW69 with cancel.



## SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?",) information and/or data concerning availability should please contact the Editor. I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Prior year cards will be deleted from this listing at the end of the following calendar year, e. g., "2001" issues will be deleted on or after 31 December 2002.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	NOTE	COMMENT
2001							
4 January	FUN	Orlando, FL	B251	BEP	NA		
4 January	untitled	Orlando, FL	B251 A	BEP	NA		
2 March	CPMX	Rosemont, IL		ASC	6.00		8.00 SC
	CPMX	Rosemont, IL		IBNSMW		9	
	Chapter Annual	New York, NY	M-26	SCCS#4	NA	8	
	Chapter Annual	New York, NY	M-26a	SCCS#4	NA	1 & 8	
29 March	ASDA Mega	New York, NY	M-27	SCCS#4	4.00		
29 March	ASDA Mega	New York, NY	M-27a	SCCS#4	NA	1 & 8	
26 April	BEP Western 10th	Fort Worth, TX	?		NA		
1 June	NAPEX	McLean, VA	NA-15	NAPEX		4	
15 June	IPMS	Memphis, TN	B252	BEP	NA	1	
	untitled	Memphis, TN	B252A	BEP	NA	1	
	intaglio 5&10	Memphis, TN	B253	BEP	NA	1	
	intaglio 5&10	Memphis, TN	B253A	BEP	NA		handprint
	IPMS	Memphis, TN	N-13	SCCS	NA		
	FMA (Justice)	Memphis, TN	FM-9	FMA	12.00	1	
23 June	Raleigh Coin	Raleigh, SC	?			1	
8 August	ANA	Atlanta, GA	B254	BEP	NA	2	
	untitled	Atlanta, GA	B254A	BEP	NA	2	
	intaglio 100&50	Atlanta, GA	B255	BEP	NA	1	
	intaglio 100&50	Atlanta, GA	B255A	BEP	NA		handprint
	ANA Banquet	Atlanta, GA		ASC		1	
	SPMC Banquet	Atlanta, GA		ASC		1	
8 August	Savings Bonds	Atlanta, GA	B256	BEP	NA		
19 August	Battle Brooklyn	Brooklyn, NY	M-28	SCCS#4	6.00	3	
	Battle Brooklyn	Brooklyn, NY	M-28a	SCCS#4	7.00	1&3	SC
14 September	MILCOPEX	Milwaukee, WI		MPS		1	
4 October	LBC&CEC	Long Beach, CA	B257	BEP	NA	2	
	untitled	Long Beach, CA	B257A	BEP	NA	2	
18 October	ASDA Mega	New York, NY	M-29	SCCS#4	4.00		
	ASDA Mega	New York, NY	M-29a	SCCS#4	4.50		SC
24 October	FEEA Relief	Washington, DC	FM-9A	FMA	NA	6	
2002							
10 January	FUN	Orlando, FL	B258	BEP	6.50		
	intaglio	Orlando, FL	B259	BEP	22.50		
28 February	CPMX	Chicago, IL		ASC	6.00	6	8.00 SC
	CPMX	Chicago, IL		IBNSMW		9	
14 March	Strasburg SB&C	Lancaster, PA		ASC	6.00		SC 12.00
	Strasburg SB&C	Lancaster, PA		ASC	11.00		SC 20.00
16 March	200th West Point	West Point, NY	M-30	SCCS#4	7.00	3	



	200th West Point	West Point, NY	M-30a	SCCS#4	8.00	3	FDOI
	200th West Point	West Point, NY	M-30b	SCCS#4	8.50	3	FDOI + Thayer
April	Mobile Tricenten.	Mobile, AL		GCNA	5.00		
4 April	Mega Event	New York, NY	M-31	SCCS#4	4.00		
4 April	Mega Event	New York, NY	M-31a	SCCS#4	4.50		SC
	Mega Event	New York, NY	M-31b	SCCS#4	5.00		SC/FDOI
10 May	Texas Numismatic	Fort Worth, TX	B260	BEP	6.50		
31 May	NAPEX	McLean, VA	NA-16	NAPEX		4	see p. 40
	NAPEX	McLean, VA	W-?	SCCS#1		page 3	see p. 39
16 June	IPMS	Memphis, TN		ASC	6.00	6	8.00 SC
	IPMS	Memphis, TN	FM-10	FMA	12.00		15.00 SC
22 June	Raleigh Coin	Raleigh, NC				7	
31 July	ANA	New York, NY	B261	BEP	6.50		
	intaglio	New York, NY	B262	BEP	22.50		
	handprint	New York, NY	B262A	BEP	NA		handprint
	Annual Meeting	New York, NY	N-14	SCCS	dues		
	Double Eagle	New York, NY	B263			10	
30 August	BALPEX	Hunt Valley, MD	?	?	?		
25 September	LBC&C	Long Beach, CA	(B264)	BEP			
27 September	NATIONAL	Ft. Washington, PA					
4 October	SESCAL	Los Angeles, CA					

#### NOTES:

- (1) See SCJ 21:3.
- (2) See SCJ 21:4.
- (3) Add an additional \$1.50 per order.
- (4) Engraved. Mint cards are NA, show-canceled \$6.00. Add \$1.00 per order for postage and handling. Order from NAPEX, P.O. Box 1312 Falls Church, VA 22041-1312.
- (5) By mail \$5 each or 2 for \$8, ppd. Checks to "Raleigh Coin Club" to Harry Corrigan, P.O. Box 871, Cary, NC 27512.
- (6) See SCJ 22:1.
- (7) Mint cards are \$6.50 each (two for \$10.00), canceled cards are \$8.00 each. One mint and one canceled, \$12.00. All prices include postage. From Harry Corrigan, P.O. Box 871, Cary, NC 27512.
- (8) A listing and order form of METRO SCCS #4 cards still available may be obtained from the source below for a #10 SAE.
- (9) From Brian Giese. See p. 3.
- (10) This card was printed by the BEP and sold by the U.S. Mint at the ANA show. Further availability unknown.

### SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Strets, SW Washington, DC 20228	FMA FMA #216 Neil E. McGary 1474 Cedarhurst Road Shadyside, MD 20764	PPU /BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro) Chapter: Ralph Calabrese 39 Greenbriar Drive Berkeley Heights, NJ 07922	SCCS#1 (Washington) Chapter: John S. Shue 1314 Darlington Street Forestville, MD 20747-1909	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049



**Lee Quast - AmeriShowCards - Box 1301, High Ridge, MO 63049**  
**Phone 314-276-1162 Fax (call for info) Email amerisc@tknetonline.com**

(All prices include postage - add \$2.00 for insurance if desired)

**Intaglio show cards and special prints by Mike Bean: (BEP Plate Printer)**

-Y2K series FUN-IPMS-ANA (500 made)	\$ 8.00 each or all three for \$21.00
Show Cancelled cards (130 done)	\$11.00 each or all three for \$30.00
-SPMC Breakfast ticket at Memphis 2000 (150 made)	\$25.00 (these are hard to get and widely distributed)
-ANA 2000 Awards Banquet card (750 made)	\$ 4.00
-ANA 2001 Awards Banquet card (700 made)	\$ 4.00 (show canc \$ 7.00)
-ANA 2001 same but uncut card (200 made)	\$ 6.00 (show canc \$ 9.00)
-ANA 2002 Awards Banquet card (700 made)	\$ 4.00 (show canc \$ 7.00)
-ANA 2002 same but uncut on white stock (200 made)	\$ 6.00 (show canc \$ 9.00)
-SPMC 2001 ANA 40th Anniv Reception (300 made)	\$ 4.00 (show canc \$ 7.00)
-SPMC 2001 same but uncut card (140 made)	\$ 9.00 (show canc \$12.00)
-SPMC 40th Anniv. Embossed card	\$10.00 These are the same as the cards tipped into "Paper Money" magazine, except that the SPMC specially embossed only 100 cards. These are part of that group!
-CPMX show - 1998, '99, '00, '01, '02	\$ 6.00 each or \$5.00 each for four or more
CPMX show cancels	\$ 8.00 each
-IPMS show - 2002 this is matched to the 2002 CPMX	\$ 6.00 (Show canc \$8.00)
-Mid-America show/Krause 45th anniv. 1997	\$ 6.00 (\$5.00 w/CPMX set above)
-Blue Ridge Numis. Assn. show 1998	\$ 5.00
-Blue Ridge Numis. Assn. show 1999	\$ 5.00
-Alpha Kappa Psi - 1993 Convention in Nashville	\$ 5.00 mint (Canc. at Opryland \$9.00)
-Napex 2001 (SCCS Washington Chapter One)	\$ 5.00
-Raleigh Coin Club 2001 (two eagle prints)	\$ 5.00 Canc. \$ 8.00
-Currency Club of Chester County 2001 (30th Anniv.)	\$ 6.00 (Ask for my list of CCCC cards)
-Strasburg 1994 100 made	\$30.00 (Canc only cards)
-Strasburg 1995 100 made	\$20.00 (Canc card \$35.00 only one available)
-Strasburg 1996 100 made	\$25.00 (Canc card \$35.00)
-Strasburg 1996 Pulled Proof - only 15 made	\$40.00 (we have 2 - 1 lt. Brown #12 and 1 Dk Brown #9)
-Strasburg 1997 100 made (size 8" X 12")	\$25.00 (#007/100)
-Strasburg - September 2001 Standard show card	\$ 6.00 (Proof - diff. vignette, only 100 \$15.00)
-Strasburg - March 2002 Standard show card	\$ 6.00 (Proof - diff. vignette, only 100 \$15.00)
-Strasburg - September 2002 Standard show card	\$ 6.00 (Proof - diff. vignette, only 100

**BEP and ABNC cards and some Specials:** (We also have a separate list of proofs and special prints)

We have all the BEP money cards (many show cancels also) and some ABNC. Your inquiries are welcome for buy, sale and trade. We have many needs and welcome your trade offers.

B101 (BEP 125th Anniv.)	\$30.00	SO22 FUN 1982	\$6.00 mint
B101A FUN	\$50.00	(Bank of St. Johns note)	
B101B ANA-MY	\$50.00	SO40 FUN 1985	\$6.00 mint
B101C WPMG	\$55.00	(Bank of Commerce note)	\$8.00 canc.
B101D IPMS	\$50.00	SO14 ANA midyear '81	\$9.00 mint
B101E ANA	\$50.00	(Hawaii \$5.00 Silver Cert. note)	
B101F GENA	\$40.00	I have many more ABNC and all the Hawaii cards.	

<u>Federal Managers Assn. Cards</u>	<u>MInt</u>	<u>Show canc.</u>		<u>MInt</u>	<u>Show Canc</u>
1997 ANA Large Eagle	\$15.00	\$20.00	2000 IPMS Indian Mourning	\$15.00	
1998 IPMS Liberty	\$15.00	\$20.00	2001 IPMS Justice	\$15.00	
1999 IPMS Paddle Boat	\$15.00	\$20.00	2002 IPMS Victory	\$15.00	\$20.00

**SPECIAL** - Melone's Photo Encyclopedia of Souvenir Cards. Printed in 1997 it has BEP, ABNC, US Postal Service, UN Postal Service, Duck, Some Forerunner cards. Listed by SCCS numbers, 104 pages. Postpaid and only..... \$28.00

**Special Item - Prusmack drawn \$1000. check - As presented to SCCS by Parker and Quast**  
 (see picture on page 2 of the SCCS Journal third quarter 2000 edition) **Only 25 prints 1/2 size of original - \$15.00**



## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name \_\_\_\_\_  
Street or P.O.Box \_\_\_\_\_  
City, State ZIP code \_\_\_\_\_  
Fields of Interest \_\_\_\_\_  
Membership: Collector \_\_\_\_ New \_\_\_\_ Renewal (number) \_\_\_\_\_

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

